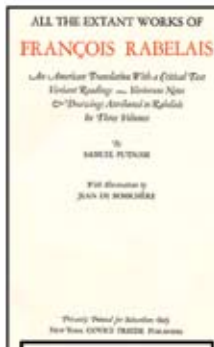


CZECH SEE ALSO 490

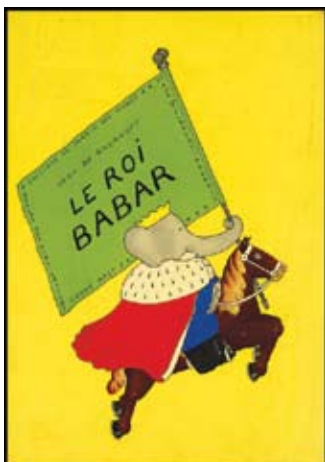
DALZIELS - 420

SPECIAL COPY NUMBER 1 EXTRA ILLUSTRATED BY KING

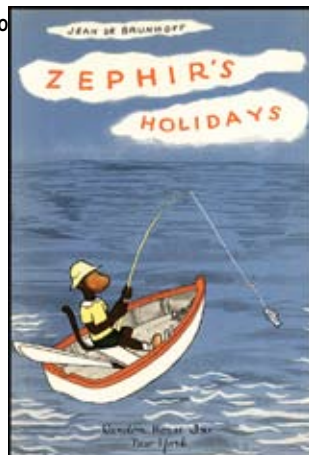
148. (DE BOSSCHERE, JEAN) illus. **ALL THE EXTANT WORKS OF FRANÇOIS RABELAIS**: an American translation by Samuel Putnam. NY: Covici Friede 1929. 3 volumes, folio (10 1/2 x 13 1/4"), cloth backed boards, top edges gilt, boards with some finger soil and edge wear, VG+. 1st ed. OF AN OVERALL LIMITATION OF 1300 NUMBERED COPIES PRIVATELY PRINTED FOR SUBSCRIBERS, THIS COPY IS MARKED "NUMBER 1 SPECIAL COPY". Illustrated with the most magnificent stylized full page color illustrations by De Bosschere and with more than 100 fabulous full page black and whites. This Special Copy is extra illustrated by ALEXANDER KING WITH 3 EXTRA FULL PAGE ILLUSTRATIONS AND MORE THAN 100 FANCIFUL TEXT ILLUSTRATIONS THAT DO NOT APPEAR IN THE REGULAR LIMITED EDITION. There are also 3 extra title pages with limitation statements inserting King's name where De Bosschere's is in the regular edition. Printed on fine paper resulting in high quality reproductions. Each page of text has fascinating critical text annotations and translator notes. A unique copy. \$2250.00



149. DE BRUNHOFF, JEAN. **LE ROI BABAR**. Paris: Jardins des Modes / Conde Nast (1933). Folio (10 1/2 x 14 1/2"), cloth backed pictorial boards, slight bit of cover scratching else VG+. 1st edition of the third Babar book, full of glorious color illustrations. \$700.00

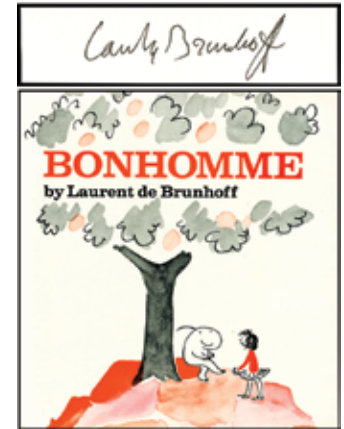
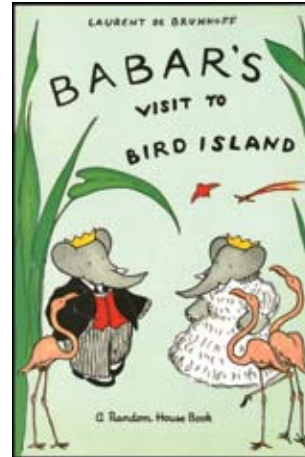


#150



150. DE BRUNHOFF, JEAN. **ZEPHIR'S HOLIDAYS**. NY: Random House (1937). Folio, cloth backed pictorial boards, slight rubbing, near Fine in edge frayed and chipped dust wrapper. 1st ed. of the fourth book in the series. This is an entire book devoted to Babar's friend Zephir the monkey. With calligraphic text and the same wonderful color illustrations as the Babar books. Nice copy. (SEE ILLUS BOTTOM PRIOR COLUMN) \$600.00

151. DE BRUNHOFF, LAURENT. **BABAR'S VISIT TO BIRD ISLAND**. NY: Random House (1952). Folio, cloth backed pictorial boards, fine in dust wrapper chipped on edges. 1st edition. Babar, Celeste and the children visit the Island of Birds and have adventures. Wonderful, vibrant color illus. on every page by de Brunhoff. Nice copy. \$850.00



SIGNED

152. DE BRUNHOFF, LAURENT. **BONHOMME**. NY: Pantheon 1965. Square 4to, pictorial boards, fine in slightly worn dust wrapper. Probable 1st ed. SIGNED BY DE BRUNHOFF! The adventures of a little creature named Bonhomme and his playmate Emilie. Wonderful full page color illustrations by De Brunhoff and a charming fantasy. \$350.00

DE LA MARE, WALTER - 316

DE SEGUR, COMTESSE - 539

DEFOE, DANIEL - 433

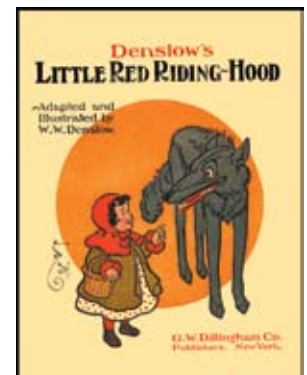
CHARMING AMERICAN PICTURE BOOK - 6 BOOKS IN ONE

153. DEIHL, EDNA GROFF. **THE LITTLE WOULD-NOTS**. NY: Samuel Gabriel Sons & Co., 1922-1925. 4to, (9 x 10 1/2"), cloth with pictorial paste-on, corner of one page repaired else FINE IN DUST WRAPPER with mounted color plate. Containing 6 stories about naughty little animals, illustrated by MARY La FETRA RUSSELL with wonderful full page and half page color illustrations throughout. Printed on coated paper, every page is illustrated in color and the simple text is in large type. Titles include: Teddy Bear That Prowled At Night, Little Kitten that Would Not Wash Its Face, Little Dog That Would Not Wag Its Tail, Little Chick That Would Not Go To Bed, Little Rabbit That Would Not Eat and Little Pig That Would Not Get Up. A beautiful copy of a scarce and charming American picture book. \$750.00

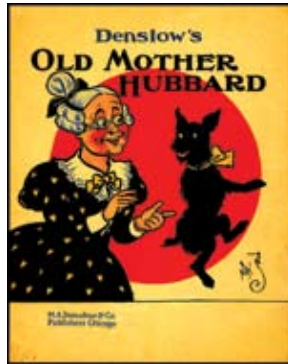


DENMARK - 35, 385

154. DENSLOW, W. W. . **DENSLOW'S LITTLE RED RIDING HOOD**. NY: Dillingham (1903). 4to, off-white pictorial wraps, some finger soil else VG+. Second issue with white instead of green covers. Adapted by Denslow and boldly illustrated in color on every page by him. Very scarce and a nice copy. \$400.00

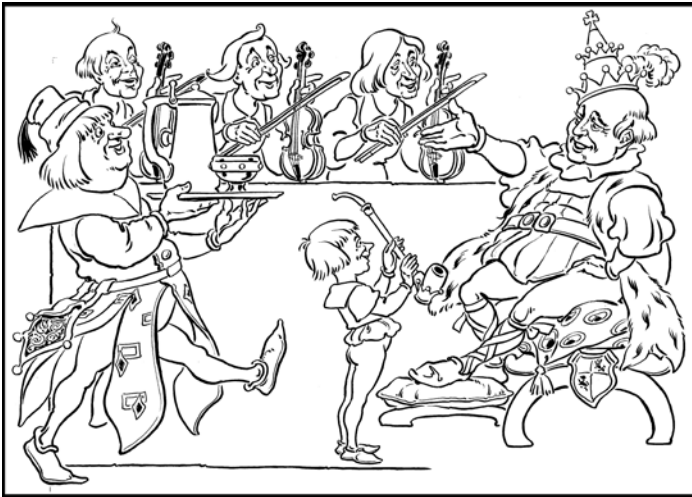


155.DENSLOW, W.W. OLD MOTHER HUBBARD. Chic.: Donohue (Dillingham 1903). Folio, stiff pictorial wraps (12)p., a few neat margin mends and spine neatly strengthened else VG+. With text revised and adapted by Denslow this is wonderfully illustrated by him in color on every page. \$300.00

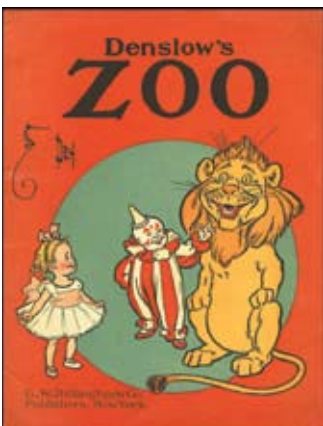


WONDERFUL DENSLOW MOTHER GOOSE ART

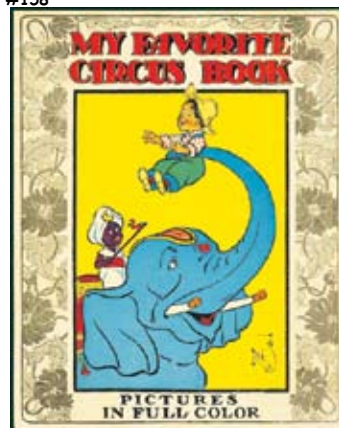
156.DENSLOW, W.W. ORIGINAL ART: OLD KING COLE FROM MOTHER GOOSE. Offered here is a large and wonderful finished pen and ink drawing for Ye Old Time Nursery Rhymes by Mother Goose. Although the book with this title was actually published in 1939 by Baldwin & Strachan in Buffalo when the art was re-discovered (after Denslow's death), the art itself was most likely executed circa 1910 when Denslow was actively illustrating advertising booklets. In their bibliography of Denslow, Greene and Hearn write about this art as follows: "The drawings were discovered in 1939 in the scrapbook of one William W. Reed. Since a man named Horace Reed was connected with Niagara Lithograph Company, it is likely that Denslow drew the pictures for one of his advertising pamphlets. The pictures first appeared in Youth Magazine, a hand-out to patrons of Dodd's Dairy in Buffalo. In issue eleven, this pamphlet was announced as available from Dodd's milkmen for ten cents." Executed on Strathmore drawing board measuring 19 1/2" wide x 14 1/2" high, the image nearly fills the entire space. Although this particular piece is not signed, many of the other pieces we have available are. This is a rare opportunity to own very fine published work by Denslow. \$6500.00



157.DENSLOW, W.W. DENSLOW'S ZOO. NY: Dillingham (1903). 4to (8 1/4 x 11"), orange pictorial wraps, cover lightly dusty else VG-Fine. First edition. Wonderful bold color illustrations by Denslow on every page. This is part of his picture book series, quite hard to find in decent shape. \$475.00



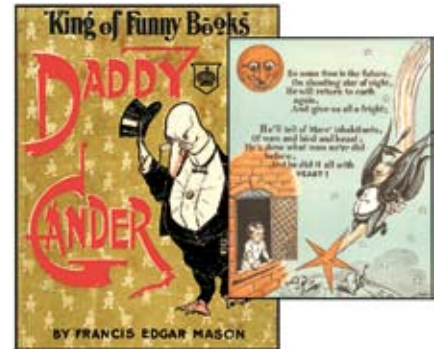
#158



3 PICTURE BOOKS IN ONE

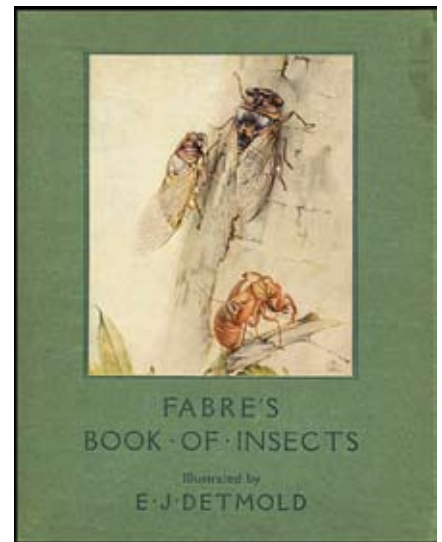
158.(DENSLOW, W.W.)illus. MY FAVORITE CIRCUS BOOK. Chic.: Donohue ca 1920. Folio, new cloth spine, pictorial boards, edges rubbed with some cover soil else VG. Containing complete reprints of Denslow's One Ring Circus, Denslow's Zoo and the Animal Fair. Rare and a superb copy. Greene / Hearn 50. (SEE ILLUS BOTTOM PRIOR COLUMN) \$450.00

159.DENSLOW IMITATION. DADDY GANDER by Francis Edgar Mason. NY: Mason Pub. Co. (1900). Large 4to, cloth backed pictorial boards, edges rubbed else VG. A book of humorous nonsense nursery rhymes with hand lettered text. Illustrated in color on every page by SPEDON with marvelous and fanciful illustrations in the style of W.W. Denslow. "Freddy took a darkey boy, and tried to wash him white; But Found he couldn't do it, The black was on too tight. So he lathered him with shaving soap, Which was a funny scheme; and now that little darkey boy, Looks like chocolate cream." \$200.00



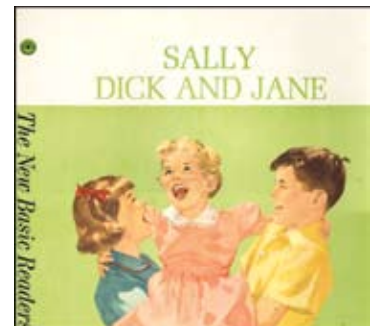
FINE COPY IN BOX

160. (DETMOLD, EDMUND)illus. FABRE'S BOOK OF INSECTS retold by Mrs. Randolph Stawell. NY: Dodd Mead 1921 (1921). Thick 4to (8 x 10 1/2"), green gilt cloth, AS NEW IN PUBLISHER'S BOX with color plate on cover. First edition. Illustrated by Detmold with 12 magnificent tipped-in color plates with lettered tissue guards. An amazing copy. \$1000.00



RARE FOLIO BIG BOOK

161.DICK AND JANE. BIG BOOK: SALLY, DICK AND JANE. Chic.: Scott Foresman (1962). This is a complete set of giant sized Dick and Jane cards made for teachers to use as display in the class. Consisting of 16 cards 21" wide x 18" high, fine. Each page has a wonderful illustration (all but a few are in full color) showing the 60's version of Dick, Jane, Sally, Puff and Spot. This contains the cover, title page and first four stories in Sally, Dick and Jane, a part of each of the Think-And-Do exercises that accompany the first pre-primer and the first two stories in Fun With Our Family. "Go Jane Go!" Rare. \$1250.00

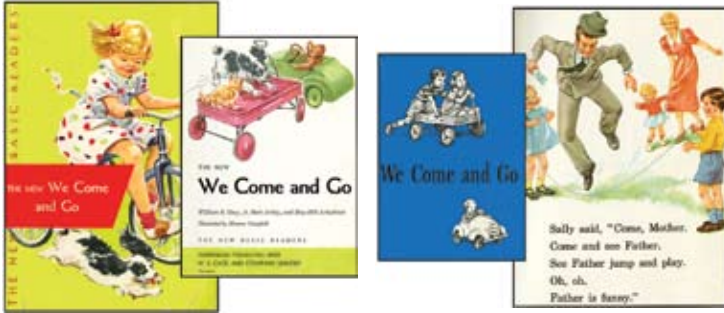


DICK AND JANE READER
162.DICK AND JANE. MORE DICK AND JANE STORIES by Elson-Gray. Chic.: Scott, Foresman (1934). 8vo, pictorial wraps, 48p., nearly as new! One of the earliest Dick and Jane readers with Dick, Jane, Spot and the crew. Illus. in color on every pages. A remarkable copy Scarce. \$400.00



DICK AND JANE PRE-PRIMER

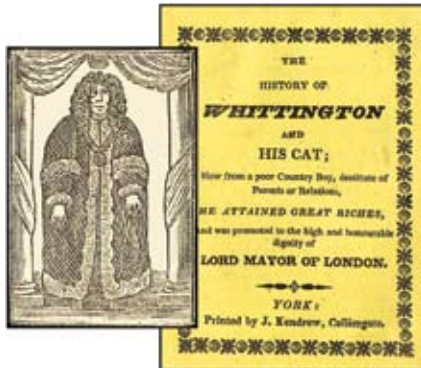
163. **DICK AND JANE. NEW WE COME AND GO** by William S. Gray. Toronto: Gage [1956]. 8vo, cloth backed pictorial wraps, 72p., slight soil and rear cover creasing else VG. A Dick and Jane pre primer. \$225.00



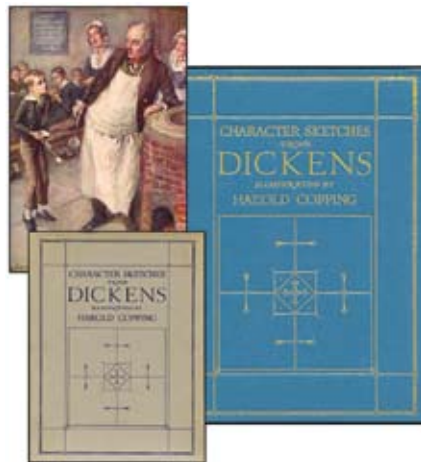
164. **DICK AND JANE. WE COME AND GO** by William S. Gray. Chicago et al: Scott, Foresman and Co. (1940). 8vo, pictorial wraps, bookplate on endpaper, slight cover rubbing, VG+. A Dick and Jane pre primer illustrated in color by Miriam Hurford. Scarce. \$300.00

KENDREW "DICK WHITTINGTON" CHAPBOOK

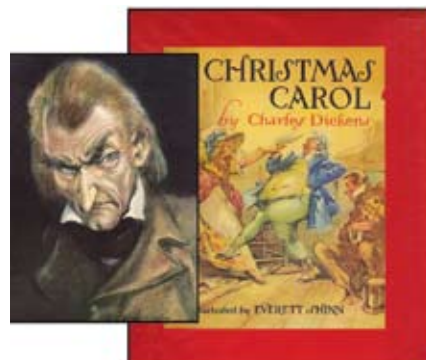
165. **DICK WHITTINGTON. THE HISTORY OF WHITTINGTON AND HIS CAT; How from a poor Country Boy, destitute of Parents or Relations, He Attained Great Riches And was promoted to the high and honourable dignity of Lord Mayor of London.** York: Kendrew no date circa 1820. 16mo (2 1/2 x 3 7/8"), heavy yellow wraps, [32]p., Fine. Illustrated with full page woodcut frontis, 9 half page woodcuts and one tailpiece to accompany this famous fairy tale. Watts' poem Against Lying is on the last 2 pages. See Opie Collection Treasures of Childhood p. 10 (pictured). \$325.00

**MINT COPY IN BOX**

166. **DICKENS, CHARLES. CHARACTER SKETCHES FROM DICKENS** compiled by B.W. Matz with intro. by Dickens' granddaughter. London & Philadelphia: Raphael Tuck and David McKay (1924). 4to (8 x 10 1/2"), gilt decorated cloth, AS NEW IN PUBLISHER'S BOX. First edition. Illustrated by HAROLD COPPING with 30 color plates with lettered guards depicting various characters from Dickens books. Brief character descriptions accompany the pictures. Beautiful copy, rare in the box. \$225.00

**SIGNED BY BARRYMORE AND E. SHINN**

167. **DICKENS, CHARLES. A CHRISTMAS CAROL** with an 9 page introduction by Lionel Barrymore. Philadelphia: Winston 1938. 4to (7 1/2 x 9 1/2"), red cloth stamped in gold, top edge gilt, FINE IN ORIGINAL PICTORIAL BOX MOUNTED COLOR PLATE ON COVER (box flaps repaired). Stated First edition of a deluxe edition with signatures of BARRYMORE (who played Scrooge in the



radio production) AND BY THE ILLUSTRATOR EVERETT SHINN! This edition follows the spelling and punctuation of the text of the first edition and contains a facsimile reproduction of page 62 of the original manuscript. Illustrated by EVERETT SHINN with 12 fine full page color lithographs, color endpapers and numerous line illustrations in the margins. Printed on good quality paper and produced by WILLIAM GLASER. A beautiful copy of a special edition. \$450.00

DICKENS, CHARLES ALSO 372, 472-3, 493

DILLON, LEO & DIANE - 80

ONE OF THE RAREST OF ALL MOVEABLES WITH UNCUT WADDLES!

168. **DISNEY, WALT. MICKEY EN LAS CARRERAS [MICKEY MOUSE WADDLE BOOK]**. Barcelona: Editorial Molino (1935 segunda edicion). 4to, pictorial boards, fine in sl. worn dw. THIS COPY IS ORIGINAL AND INTACT. IT INCLUDES THE 4 WADDLE FIGURES UNPUNCHED, AND THE PICTORIAL BAND THAT GOES AROUND THE COVER! THE ORIGINAL PRINTED PICTORIAL INSTRUCTION ENVELOPE CONTAINS THE RAMP AND THE BRASS FASTENERS. Stamped "Archivo" on the instruction envelope, this copy is undoubtedly the publisher's file copy which would account for its spectacular condition. The American edition published in 1934 by Blue Ribbon Press is the first ever "waddle" title in which die-cut figures can be assembled into full three dimensional color figures. When attached to their legs with the brass pieces included, the figures can actually move down the ramp without contrivances! Instructions for assembling the figures are in the rear. Included are Mickey, Minnie, Pluto (the dog) and Tanglefoot (the horse). The book is illustrated by the Disney Studios with color endpapers, 12 bright full color illustrations and many b&w's. This Spanish edition is identical to the American edition except for the translated text. This is a Disney book of the utmost rarity with few copies surviving complete with all of its original components intact. \$12,500.00



169. **DISNEY, WALT.**

ADVENTURES OF MICKEY

MOUSE BOOK 1. Philadelphia:

McKay (1931). 8vo, red cloth,

pictorial paste-on, owner's

inscription on margin of title

page else VERY FINE. 1st ed.

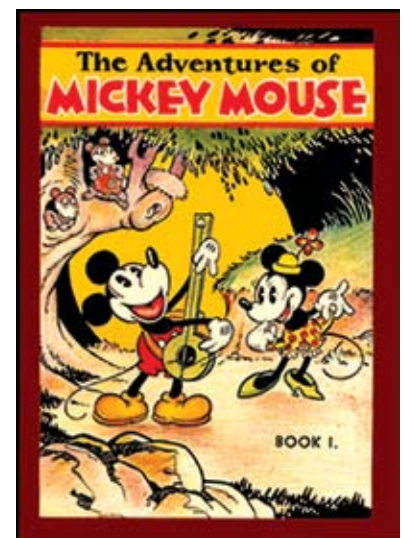
of this early Disney item with

fabulous color illustrations on

every page of text and with

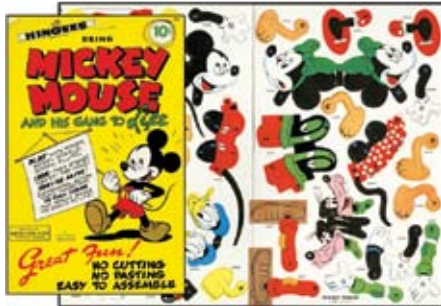
color pictorial endpapers. Nice

copy! \$1800.00

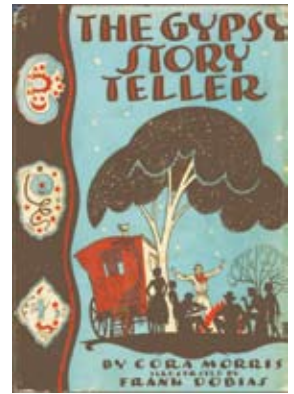


SCARCE MICKEY HINGEE DOLLS**170.DISNEY,WALT. BRING MICKEY MOUSE AND HIS GANG TO LIFE.**

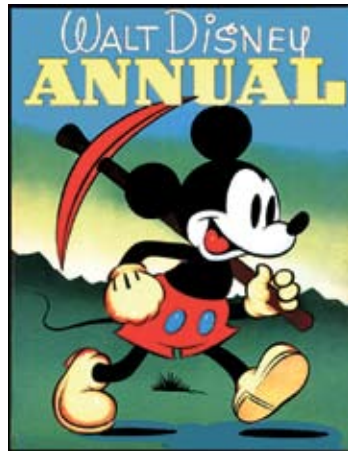
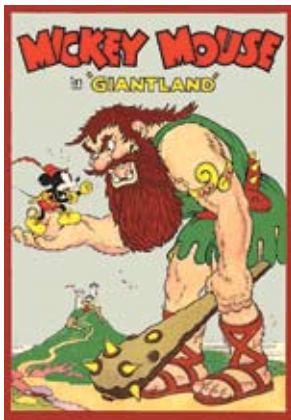
Walt Disney Productions / Martin P. King, no date, circa 1940. There is one large die-cut cardboard color illustrated sheet folded inside the original color printed envelope. Envelope is frayed else VG and card is unpunched. By punching out the pieces, the reader can assemble Mickey, Minnie, Donald and Pluto into 3-dimensional action characters similar to waddles. Very scarce. \$300.00

**GYPSY FOLK TALES**

175.(DOBIAS,FRANK)illus. THE GYPSY STORY TELLER by Cora Morris. NY: Jr. Lit. 1931 (1931). 4to, pictorial cloth, Fine in dust wrapper with several pieces off edges. 1st ed / Jr. Lit. edition. Illustrated with many striking full page black and whites by Dobias to accompany folk tales from Roumania, Wales, Poland, Bulgaria, Transylvania, etc. (see Mahoney & Whit. 5 years Child. Bks p.159) \$125.00

**CINDERELLA PAPER DOLL IN BOX**

176.DOLLS. (PAPER) THE FAIRY TALE SERIES OF DRESSING DOLLS: CINDERELLA [on cover]. London: Raphael Tuck 1894. This is a lovely 9" paper doll with 4 outfits and 4 hats, housed in the original pictorial embossed folder. All are in fine condition. The doll wears a blue and white chemise. Her 4 dresses represent 2 different fairy tales, three gowns for Cinderella: Cinderella at the Ball, Fairy Godmother, and Cinderella at Home and one for Goody Two Shoes. The clothing is beautifully chromolithographed in a variety of colors with much detail and the four hats match the dresses. See Whitton: Raphael Tuck p.46, 50. Quite wonderful. \$800.00

**EARLY DISNEY BOOK IN DUSTWRAPPER**

172.DISNEY,WALT. WALT DISNEY ANNUAL. Racine: Whitman (1937). FOLIO, pictorial boards, 123p., paper aging and some wear to extremes else Fine in sl. chipped dw. Illustrated with 8 color plates and large half-page b&w's on almost every page of text. A very rare Disney title, especially in the dw. Fabulous bold color cover of Mickey Mouse. \$1500.00

173.DISNEY,WALT. THE BIG BAD WOLF AND LITTLE RED RIDING HOOD. NY: Blue Ribbon (1934). 4to, pictorial boards, some edge rubbing and cover soil, VG. Featuring the title characters plus the Three Little Pigs and illustrated with 10 full page and 1 double-page vibrant color illustrations plus color endpapers and many black and whites (full and partial page). Extremely scarce and a nice early Disney. \$400.00

**RARE DISNEY WWII GREMLINS**

174.DISNEY,WALT. WINTER DRAWS ON - MEET THE SPANDULES prepared by the Safety Education Division, Flight Control Command of the United States Army Air Forces. 1943. Oblong 16mo (6 x 4.5"), pictorial wraps, some cover soil, VG+. Spandules are relatives of Gremlins who get pilots in trouble in the air. Illustrated by the Disney Studios with 20 warnings in the form of humorous 3-color lithos showing pilots what to do to prevent encounters with these little fellows. The artwork is attributed to Disney animator Bill Justice who was also the artist responsible for drawing Roald Dahl's Gremlins. (This according to an article by Jim Korkis on the never produced Disney Gremlins film). Rare. (SEE ALSO REAR COVER) \$850.00

DISNEY SEE ALSO 494

DIXON, ARTHUR - 41, 294

DOGS - 9, 10, 30-2, 153

WONDERFUL PAPER DOLL SET

177.DOLLS. (PAPER) BOXED PAPER DOLL SET: CHILD'S NURSERY. no publication information except Made in Germany, circa 1870. Box edges show wear otherwise box and contents are in Fine condition. The box measures 11 3/8 wide x 8 1/8" with a large color picture on the cover depicting a child's bedroom, a child, a nanny and toys. Housed inside are dolls and furniture pictured on the cover. There are 2 paper dolls on stands: a 4 1/2" high child in a white chemise and the nanny in a hat 11 3/4" high. The child has 3 changes of clothing with hats. There are also 3 other large pieces with stands including a pram (6 x 5 1/2"), a child's bed (7 x 8") and a bath tub (7 x 5 1/2") plus there are 6 small child's toys. The clothing and furniture are exquisite with much detail and fine rich color printing. Beautiful and rare. \$1000.00

#174



#177



BOXED PAPER DOLL SET

178.DOLLS. (PAPER) BOXED PAPER DOLL SET: FEEDING THE BIRDS. no publication information except Made in Germany, circa 1870. Corner of box repaired otherwise box and contents are in Fine condition. The box measures 11 3/8 wide x 8 1/8" with a large color picture on the cover depicting 4 children outside feeding the birds. Housed inside are the dolls, birds and other pieces pictured on the cover. There are 4 paper dolls on stands: (A) a boy 4 1/2" high in white undergarments with 2 other outfits, a hat and a basket full of eggs presumably gathered while outside. (B) a boy 4 3/4" high in striped undershirt and white leggings with 3 other outfits and 2 hats (C) a girl 4" high in pink and white chemise with 3 other outfits and 2 hats (D) a girl 4" high in blue and white chemise with 3 other outfits and a hat (E) a birdhouse 8 3/4" high adorned with flowers, birds and foliage (F) 2 plants 2 1/2" high full of red berries (G) 12 different figures including a rooster sitting on a barrel, roosters, doves, hens, chicks and feeding bowls. Altogether 4 dolls with 33 other pieces done with much detail and fine rich color printing, allowing the user to duplicate the scene on the cover of the box. Beautiful and rare. \$1500.00

**HANDSOME MALE PAPER DOLL IN BOX**

179.DOLLS. (PAPER) LORDLY LIONEL the Prince and Princess Series of Dressing Dolls designed by Marguerite Macdonald. London: Raphael Tuck 1894. This is a handsome 9" paper doll with 4 outfits and 4 hats, housed in the original pictorial embossed folder. Light wear to the folder, dolls and outfits are Fine. The doll wears white underclothes. His elaborate costumes are beautifully chromolithographed in a variety of colors with much detail and the four hats match the clothing. See Whitton: Raphael Tuck p.42, 43. Quite wonderful. \$800.00

**E. NESBIT / NISTER BOOK**

180.DOLLS. THE STORY OF THE FIVE REBELLIOUS DOLLS by E. NESBIT. Lond: Nister [1904]. Oblong folio, cloth backed pictorial boards, covers very lightly rubbed and 2 mends else a beautiful VG+ copy. A marvelous, large VICTORIAN COLORPLATE doll fantasy this features a Dutch doll, a Chinese doll, a toy soldier and 2 French dolls who leave their owner named Eva. Illustrated by E. STUART HARDY with 8 fabulous and detailed color plates plus other illus. in brown line (full and partial page) and pictorial endpapers. \$750.00

**RITA HAYWORTH AS "CARMEN"**

181.DOLLS. (PAPER) RITA HAYWORTH

"CARMEN" PAPER DOLLS. Akron:

Saalfeld 1948. 4to, stiff pictorial wraps,

sl. cover crease else VG+ and unused.

Includes 2 dolls and 8 pages of outfits

including dresses, hats and accessories.

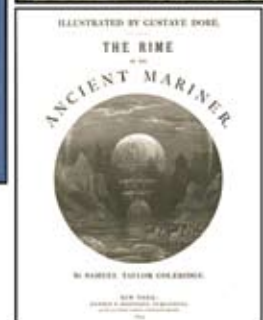
\$350.00

DOLLS ALSO - 128, 170, 213, 229, 239-241, 264-5, 299, 311, 323, 342, 344, 415-17, 450, 519, 526, 567-8

DONAHEY, MARY DICKERSON - 233

**FINE FIRST EDITION FOLIO IN RARE PUBLISHER'S BOX**

182.(DORE,GUSTAVE)illus. THE RIME OF THE ANCIENT MARINER by Samuel Taylor Coleridge, edited by Henry Walsh. NY: Harper & Brothers 1877. Large folio (15 x 19"), blue cloth stamped in gold, all edges gilt, slight bit of foxing on preliminary pages else FINE IN PUBLISHER'S BOX. (some wear to box)). First edition. Printed on one side of the page on high quality paper and illustrated with fabulous full page and smaller engravings by Dore. This is an amazing copy of a quality production, rare in this condition and even rarer in the box. Really has to be seen to be appreciated. (SEE ALSO REAR COVER) \$4500.00

**DOYLE'S JACK THE GIANT KILLER**

183. DOYLE,RICHARD.

JACK THE GIANT KILLER.

Lond: Eyre & Spottiswoode,

[1888]. 4to, green pictorial

cloth, beveled edges, some

finger soil and a few tiny

pinholes in 2 pages else

VG. Published after Doyle's

death, from the original

manuscript. Done with

calligraphic text and large

full color illus. enclosed in

ruled border with Doyle's

wonderful little men

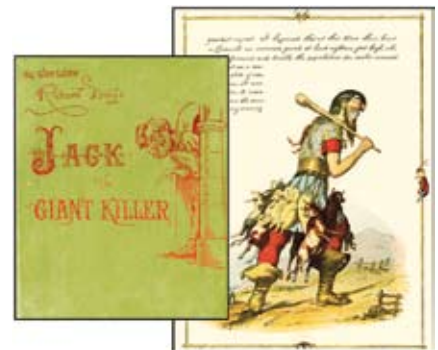
hanging on. Muir: Victorian

Illus. Books p. 102 calls

this "astonishing for its

precocity." (See Osborne

p.29). \$300.00

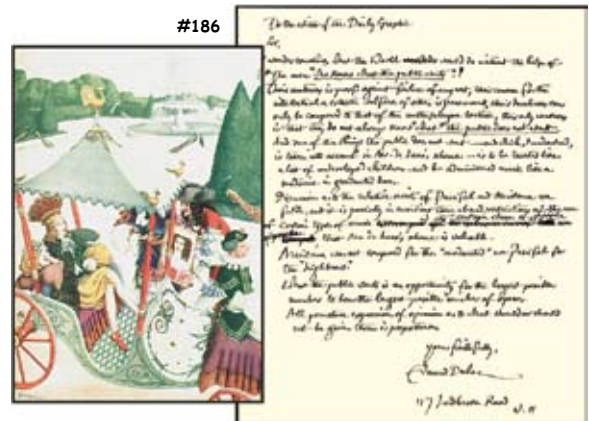


AFRICAN ADVENTURE WITH LETTER - PETER PARLEY TITLE

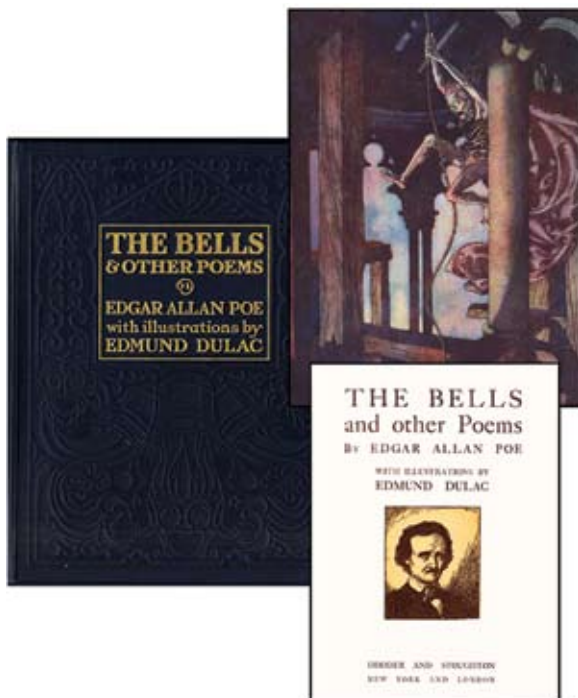
184. DU CHAILLU, PAUL. STORIES OF THE GORILLA COUNTRY NARRATED FOR YOUNG PEOPLE. NY: Harper & Brothers 1868. 8vo (5 1/4 x 7 1/2"), green cloth with elaborate gilt spine and cover, 292p. + ads. Fine condition. First edition. Tipped-in is a **CHARMING 4 PAGE HANDWRITTEN LETTER FROM DU CHAILLU DATED 1868!** Written to a young family friend it is somewhat wistful: "Since my return, I have wished several times I could be in Waterbury to have some nice fun and to try to be a boy again". Later, Du Chaillu remembers how funny it was when "Your cousin seemed to be frightened of me. He thought I was a real cannibal!" The text of the book relates the thrilling adventures and hair-raising escapes of the author during his early years of exploring the interior of equatorial Africa, encountering animals and sights no white man had seen before. Illustrated in black and white throughout the text. In 1860 du Chaillu brought to the United States the first gorilla ever seen here. He was the first white man to bring back information about pygmies in the remote interior of Africa. His stories were so wild that many disbelieved him but he prevailed when his discoveries were verified. (He was also a member along with a variety of mostly literary figures in J. M. Barrie's amateur cricket team, the "Allahakbarries"). This is a special copy in great condition. Peter Parley to Penrod, p. 28. \$1100.00



Graphic. Dulac was obviously upset that the public's right to hear all music was being modified. His letter expresses his outrage and certainly is a window into his personality: "I wonder sometimes what the world would do without the help of the men 'who know what the public want'!... their concern for the intellectual aesthetic welfare of others is paramount, their hardness can only be compared to that of the methusaleque tortoise, their only weakness is that they do not always know 'what the public want' - and which I understand, is taken into account in Mr. de Lara's scheme - is to be treated like a lot of undeveloped children, and be administered music like a medicine in graduated doses. Discussions of the relative merits of Parsifal and Maritana are futile, and it is precisely in avoiding these absurd restrictions of the use of certain types of music to certain classes of people, that Mr. de Lara's scheme is valuable. Maritana was not composed for the 'uneducated' nor Parsifal for the 'highbrows.'" What the public wants is the opportunity for the largest possible number to hear the largest possible number of operas. All premature expressions of opinion as to what should or should not be given them is preposterous. Yours faithfully Edmund Dulac." \$1650.00

**BELLS BY POE * FINE COPY IN PUBLISHER'S BOX**

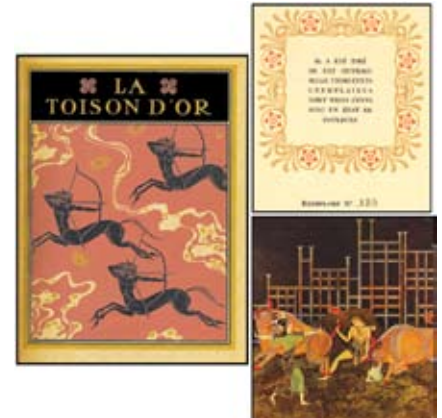
185. (DULAC, EDMUND) illus. THE BELLS & OTHER POEMS by Edgar Allan Poe. NY & Lond: Hodder and Stoughton, no date [1912]. 4to, blue cloth with elaborate black cover design, FINE IN ORIGINAL PUBLISHER'S PICTORIAL BOX (box scuffed). 1st American trade edition, illustrated by Dulac with 28 magnificent color plates framed in green borders, plus many large pictorial headpieces and pictorial endpapers. A great copy, rare in the box. Hughey 29e. \$1500.00

**LIMITED EDITION WITH 1 PAGE LETTER LAID-IN**

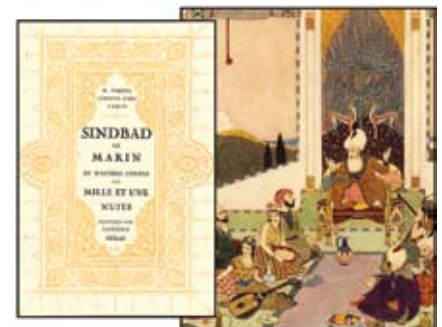
186. (DULAC, EDMUND) illus. A FAIRY GARLAND being fairy tales from the Old French. Lond: Cassell (1928). Large 4to, vellum backed blue cloth, sl. foxing else fine. LIMITED TO 1000 LARGE PAPER NUMBERED COPIES SIGNED BY DULAC. Old French fairy tales by Perrault, D'Aulnoy and Count Hamilton are illustrated by Dulac with 12 beautiful color plates. Laid in is an interesting ONE PAGE HANDWRITTEN LETTER FROM DULAC written to the editor of the Daily

DULAC LIMITED IN ATTRACTIVE BINDING

187. (DULAC, EDMUND) illus. LA TOISON D'OR et quelques autres contes de la Grece ancienne [TANGLEWOOD TALES - Golden Fleece & other ancient Greek tales] by Charles Guyot. Paris: Editions D'Art H. Piazza (1921). Large 4to (9 1/2 x 12"). Bound in full brown morocco with raised bands and with decorative dentelles of 5 rules and fleurons in corners, marbled endpapers, top edge gilt, original wraps bound in. (Binding signed Rene Assourd) Fine. LIMITED TO 1000 NUMBERED COPIES printed on Japan vellum. Illustrated by Dulac with 28 (2 sets of 14) beautiful color plates mounted on heavy vellum, plus decorative title page and other text decorations. A fabulous book in fine condition. Hughey 51f. \$850.00

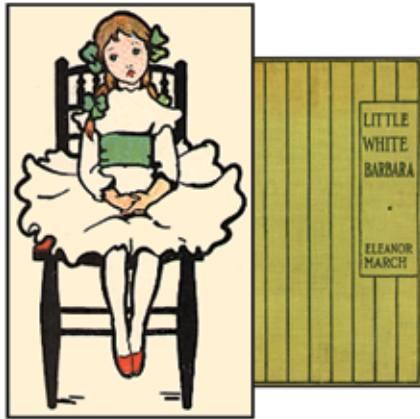
**LIMITED DULAC SINDBAD**

188. (DULAC, EDMUND) illus. SINDBAD LE MARIN et d'autre contes des Mille et Une Nuits [SINDBAD THE SAILOR & OTHER STORIES FROM THE ARABIAN NIGHTS]. Paris: L'Edition D'Art Piazza, (1919). 4to (9 1/4 x 12"), blue decorated wraps, spine paper creased else Fine. LIMITED TO 1500 NUMBERED COPIES. Printed on Japon Vellum and illustrated with 27 magnificent tipped-in color plates with lettered guards. This edition has 4 MORE COLOR PLATES THAN IN THE ENGLISH LANGUAGE EDITION (previously printed in other works in English - Hughey 35h). This is a nice copy of a magnificent book. \$2250.00



**SCARCE SAMBO
IMITATION
DUMPY BOOK**

189.DUMPY BOOK. LITTLE WHITE BARBARA by Eleanor March. Lond: Grant Richards 1902. 16mo, green striped cloth, 95p., spine aged else, near fine. 1st ed. of No. 18 of the Dumpy series (of which Little Black Sambo was No.4). The story of a little girl who gets whiter and thinner day by day. Printed on one side of paper only with each page of text facing a full page color illustration by the author. Quite scarce. \$450.00

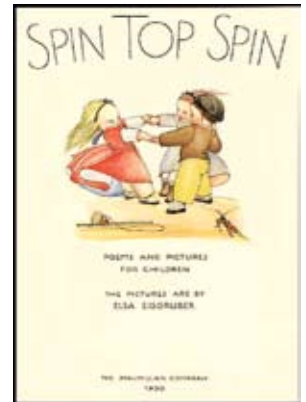


EATON, SEYMOUR - 70 EDUCATION - 12, 26, 83, 190, 194, 211, 227, 449, 518

EGYPT - 69, 193

EICHENBERG, FRITZ - 548

191.(EISGRUBER,ELSA)illus. SPIN TOP SPIN and ROSEMARIE AND THYME. NY: Macmillan 1929. 4to, cloth backed pictorial boards, some foxing else FINE IN DUST WRAPPER (dw sl. worn). Two complete books in one, illustrated on every page with Eisgruber's unique and beautiful color illustrations that have an Oriental delicacy. The text and illustrations are reproduced quite well from the German originals. Listed as a Notable Picture Book in Five Years of Children's Books p.17. \$300.00



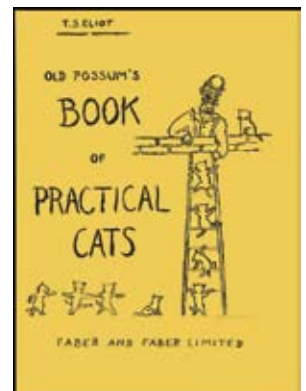
DUNBAR, PAUL LAURENCE - 82

DUTCH INTEREST - 142, 321, 489

**RARE 1795
EMBROIDERY SAMPLER
TEACHING BOOK**

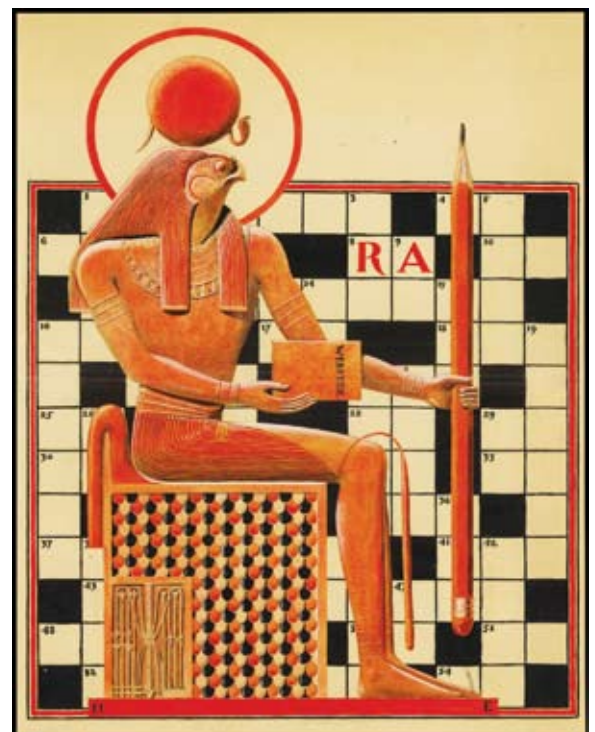
190.EARLY EDUCATION. ZEICHEN-MAHLER UND STICKERBUCH zur Selbstbelehrung fur Damen [Self Study Book of Drawing, Painting and Embroidery for Ladies] welche sich mit diesen kusten beschastigen. Mit 48 Kupfertafeln und einem Tasset mit Seide und Gold gestickten Modelltuche. Leipzig: Voss Und Compagnie 1795. First edition. Oblong folio, [1-3] 4-38, I-XXIV leaves in 2 states (i.e.48 leaves) 17" wide x 10 1/2" high, contemporary half calf, part of original blue wrapper on edge of title. Tiny hole in last few leaves, fine and unused. Published to teach the art of embroidering to females, old and young alike, each copperplate is present in two states, and is composed of a variety of floral patterns and neo-classical designs. The hand-colored plate is meant to be used as a guide for silk and metal wrapped threads and the black and white plate is the actual sheet to be used for sewing. A thin piece of silk is placed over the black and white copperplate so that the design is still visible. The woman would then sew through both the silk and the paper using threads according to the hand-colored guide sheet. Plate XXI has been completed as a sample for the user, bound in after the title. It has been entirely sewn in colors and is a magnificent piece of handwork. One unnumbered plate of perforated designs is bound in after this plate. In addition to this book, Netto also wrote a book of designs for knitting and another book of household hints. This is a rare museum quality educational work with only 3 other copies in World Cat at the Smithsonian, the Metropolitan Museum of Art's Costume History Library (NYC) and the Koninklijke Bibliotheek Den Haag (Holland). \$22,500.00

192.ELIOT,T.S. OLD POSSUM'S BOOK OF PRACTICAL CATS. Lond.: Faber and Faber (1939). 8vo (6 5/8 x 8 3/4"), pictorial cloth, [51]p., Fine in pictorial dust wrapper with small chip off spine (cuts "ol"). 1st edition. Poems for young and old, made more famous by the Broadway production. An illustrated edition was published a year later with color illustrations by Nicolas Bentley. See Quayle: Early Children's Books p.128-9. \$1350.00



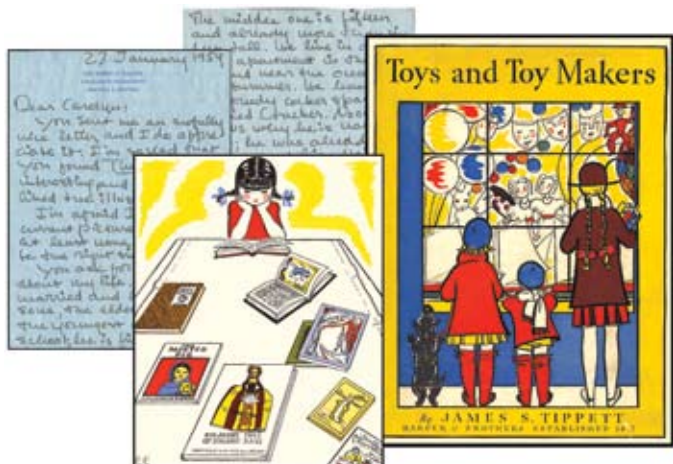
CROSSWORD PUZZLE WATERCOLOR

193.ELLIOTT,HUGER. RA. Original watercolor by Brandywine artist Huger Elliott, husband of children's illustrator Elizabeth Shippen Green (Elliott). Prominent in the piece is a fabulous image of the Egyptian god Ra who is superimposed on a crossword puzzle background. The image measures 14" wide x 18" high attractively matted and framed to 23 x 26", signed with Elliott's initials. \$750.00



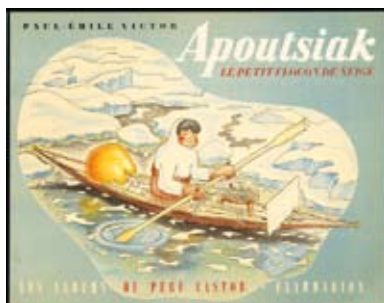
WITH ELIZABETH ENRIGHT LETTER / ART DECO TOYS

194. (ENRIGHT, ELIZABETH) TOYS AND TOY MAKERS by James S. Tippet. NY: Harper & Brothers, 1931 (1931). 8vo, cloth, fine in slightly frayed dust wrapper. Stated 1st edition. A collection of stories for children about how real toys are made. Illustrated in art deco style by Enright with 14 color plates, many b&w's and pictorial endpapers. LAID IN IS A 2 PAGE HANDWRITTEN LETTER FROM ENRIGHT to a fan discussing her Newbery Award book *Thimble Summer* and offering information about her life. This is a very scarce and charming book made extra special with the letter. Enright signed very few books and letters by her are rare. \$500.00



ENRIGHT, MAGINEL WRIGHT - 578

SIGNED PERE CASTOR BOOK
195. ESKIMOS. APOUTSIK LE PETIT FLOCON DE NEIGE written and illustrated by Paul-Emile Victor. Paris: Flammarion 1948. Oblong 4to, stiff pictorial wraps, fine. 1st ed. The story of a little Eskimo with incredibly charming, primitive color lithos on every page by the author. **THIS COPY IS SIGNED BY PAUL-EMILE VICTOR, THE AUTHOR / ILLUSTRATOR.** \$275.00



EVANS, EDMUND - 72, 108, 145, 232, 257-9, 321, 566

EDNA COOKE ILLUSTRATIONS - MINT COPY IN BOX

196. EWING, JULIANA HORATIA. STORIES BY JULIANA HORATIA EWING. NY: Dial Press 1935 (identical to the Duffield printing of the same year). Thick 4to (7 1/2 x 9 1/2"), blue cloth, pictorial paste-on, MINT IN DUST WRAPPER AND PUBLISHER'S BOX with color plate on cover). 11 of Ewing's most famous stories including *Lob Lie By The Fire* are illustrated by EDNA COOKE with 9 lovely color plates (including the cover). This is an amazing copy, rare in the box. \$275.00

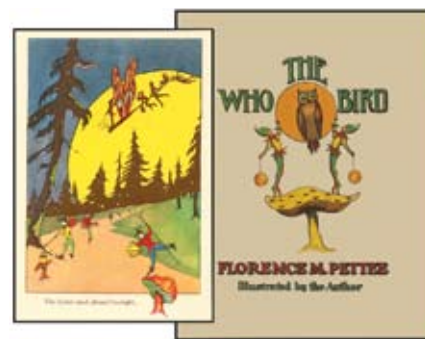
FABLES - 332-3, 461, 577



197. FAIRIES. SEVEN PEAS IN THE POD by Margery Bailey. Boston: Little Brown 1919 (1919). 8vo, (5 3/4 x 8 1/4"), pictorial cloth, 201p., near fine. 1st ed. Seven original fairy stories - a fairy tale for each day of the week. Illustrated by ALICE BOLAM PRESTON with 8 color plates and with many wonderful line illustrations very much in the style of Dugald Stewart Walker. \$275.00

BOXED FAIRY POEMS

198. FAIRIES. THE WHO BIRD and other whimsies by Florence Pettee. (Chicago: Whitman 1920). Small 4to (6 3/4 x 9"), cloth backed pictorial boards, FINE IN PICTORIAL BOX (box shows wear with flap repairs). Short fairy poems for the young child, beautifully illustrated by the author in color on every page. Similar to Volland books of the same era and a great copy. \$200.00



FAIRIES SEE ALSO 237, 274, 394-5, 457, 478, 579

**CELTIC FAIRY TALES
LARGE PAPER COPY BY BATTEN / NUTT**

199. FAIRY TALES. (CELTIC) MORE CELTIC FAIRY TALES by Joseph Jacobs. London: DAVID NUTT 1894. Narrow 4to, flexible cream colored covers, x, 234p., some of the inevitable cover soil else near fine. **LIMITED TO ONLY 115 NUMBERED COPIES FOR SALE PRINTED ON JAPAN VELLUM AND SIGNED BY NUTT.** A continuation of Jacob's Celtic Fairy Tales, this has 20 fairy tales from IRELAND SCOTLAND AND WALES featuring 8 fine plates in glorious detail by JOHN BATTEN - each in 2 states and with many smaller illustrations as well. The high quality of the paper greatly enhances the illustrations. Osborne p.33 notes: "Jacobs was born...in Sydney, was an authority on folk-lore...although he made his collections for children, he included scholarly notes and references at the end of each volume." This limited edition is quite scarce. \$800.00

**BEAUTIFULLY
HAND-COLORED**

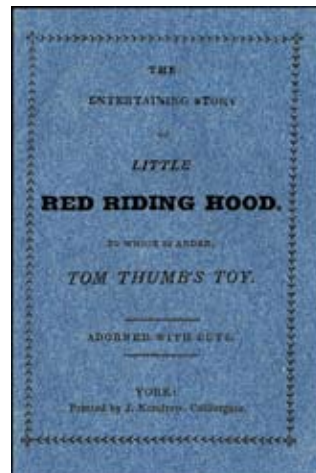
200. FAIRY TALES. CINDERELLA: OR, THE LITTLE GLASS SLIPPER. Lond.: Griffith and Farran, no date ca 1850. 4 1/2 X 6 3/4", pink pictorial wraps with ads on rear wrap, 15p., normal cover soil else near fine. Each page printed on one side of the paper is mounted on linen. Illustrated on every page with a very fine 3 x 3 1/2" hand-colored illustration with text in verse below. \$700.00

**JENNIE HARBOUR FAIRY TALE PANORAMA IN BOX**

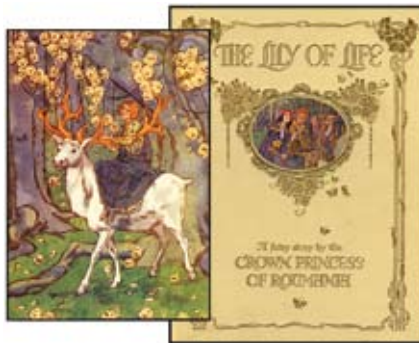
201. FAIRY TALES. (HARBOUR, JENNIE) FAIRYTALE GEMS. (London): Raphael Tuck, no date, circa 1910. 16mo (3 1/2 x 4 5/8"), pictorial boards with silk ties, soil on 2 panels else FINE IN PICTORIAL BOX (box slightly soiled but VG+). Opening to 29", printed on both sides there are classic fairy tales (*Red Riding Hood*, *Beauty and the Beast*, *Cinderella*, *Snow White* and 3 others) with verses by Hilda Hart (calligraphic text). Featuring 9 very beautiful full page color illustrations by JENNIE HARBOUR. A charming item in excellent condition, scarce in the box. \$850.00



KENDREW "RED RIDING HOOD" CHAPBOOK WITH BEWICK CUTS
202.FAIRY TALES. (LITTLE RED RIDING HOOD) THE ENTERTAINING STORY OF LITTLE RED RIDING HOOD TO WHICH IS ADDED, TOM THUMB'S TOY. York: Kendrew no date, circa 1820. 16mo (2 1/2 x 3 7/8"), heavier blue wraps, [32]p., Fine. The fairy tale is illustrated with 12 fine woodcuts that according to Osborne (p.36) are by Bewick. Ann Taylor's "Little Ann" is at the end of this charming chapbook. See Opie Collection Treasures of Childhood p. 10. for others. \$300.00

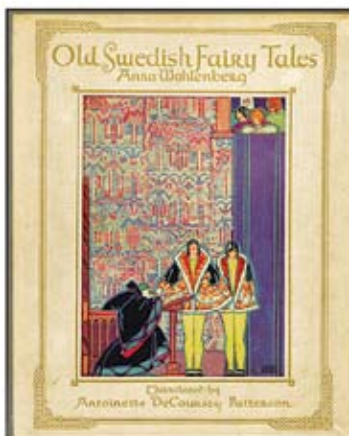


CROWN PRINCESS OF ROUMANIA FAIRY TALE IN BOX
203.FAIRY TALES. (STRATTON) THE LILY OF LIFE: A FAIRY TALE by the Crown Princess of Roumania. London: Hodder & Stoughton, no date, circa ca 1914. 4to (8 x 10"), white cloth with extensive gilt decoration and pictorial paste-on, top edge gilt, [146]p., AS NEW IN PUBLISHER'S PICTORIAL BOX (box with some soil and flap mends). A wonderful fairy tale (preface by Carmen Sylva - the pseudonym for Paulina Elizabeth Ottila Louisa, Queen Consort of Charles I of Roumania), magnificently illustrated by HELEN STRATTON in Art Nouveau style with 18 tipped-in color plates. This is an amazing copy of a lavish and sumptuous production. \$750.00

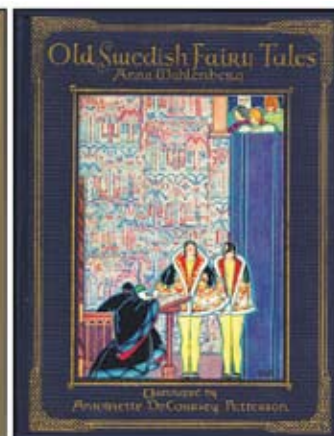


SWEDISH TALES IN PUBLISHER'S BOX / ART DECO ILLUS.
204.FAIRY TALES. (SWEDISH) OLD SWEDISH FAIRY TALES by Anna Wahlenberg. Philadelphia: Penn 1925 (1925). 4to (8 x 9 3/4"), blue gilt cloth, pictorial paste-on, 296p., AS NEW IN PUBLISHER'S BOX with color plate on cover (minor flap strengthening. 1st edition. 18 Swedish fairy tales translated from the Danish of Frede Thomsen by A. de Coursey Patterson and illustrated by JEANETTE BERKOWITZ with 8 beautiful, stylized Art Deco color plates plus pictorial endpapers and many black and whites in text. A beautiful copy, rare in the box. \$450.00

#204 - BOX



#204 - BOOK

**BOXED VOLLAND FAIRY TALES - FREDERICK RICHARDSON**

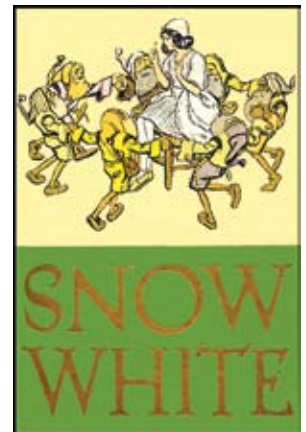
205.FAIRY TALES. (VOLLAND) OLD OLD TALES RETOLD: the best loved folk stories for children. Chicago: Volland (1923, no additional printings). Oblong 4to (11 3/4 x 9"), (51)p., blue gilt cloth, pictorial paste-on, covers ever so slightly faded else FINE IN ORIGINAL BOX (flaps restored). The fairy tales included are: Little Red Hen; Three Little Pigs; Chicken Licken; Old Woman & Her Pig; Little Tuppens and more. Wonderfully illustrated by FREDERICK RICHARDSON with pictorial end papers and title plus 51 full page richly colored illustrations and b&w's in-text. Printed on coated paper this is a beautiful copy of an uncommon title, rare in the box. \$650.00



FAIRY TALES ALSO 35-38, 42, 51, 67, 93, 98, 142-3, 146, 154, 165, 176, 197, 235, 279, 292, 297, 314, 336, 366, 379, 385-7, 410, 431, 451, 457-8, 460, 475, 483, 532, 535, 539

**C. B. FALLS
GRIMM'S FAIRY TALE PLAY**

206.(FALLS,C.B.)illus. SNOW WHITE AND THE SEVEN DWARFS a fairy tale play by Jessie B. White based on the story of the Brothers Grimm. NY: Dodd Mead 1913. 4to, green gilt cloth, pictorial paste-on, 236p., light finger soil and a few spots on title else VG. Illustrated by Falls with 13 color plates, color pictorial endpapers and many black and whites in-text. Quite unusual. \$250.00

**EARLY AVIATION FANTASY**

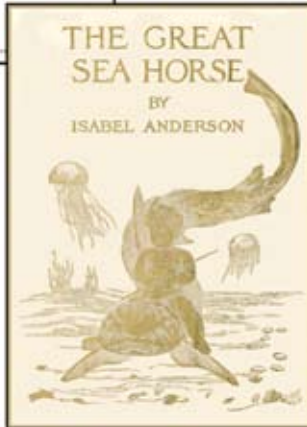
207.FANTASY. THE MAGIC AEROPLANE by Mrs. L. R. S. Henderson. Chic: Reilly & Britton (1911). 4to, cloth backed pictorial boards, 96p., slight wear to edge of boards., else VG+ in worn and repaired dust wrapper (back of dw ads for Twinkle and Chubbins, Babes in Birdland and Stories that Never Grow Old). The story is a fantasy adventure taken by two young children who visit the Sun, Mars and Toyland where they meet fairies, humanized Sun-lites and they also visit Santa Claus - all on their bi-plane. Illus. with 6 very fine and imaginative color plates and many full page and smaller b&w's by Emile A. Nelson. Undoubtedly inspired by the publisher's success with the Wizard of Oz, this is an unusual and wonderful book in excellent condition. \$600.00



UNDERWATER FANTASY LIMITED EDITION

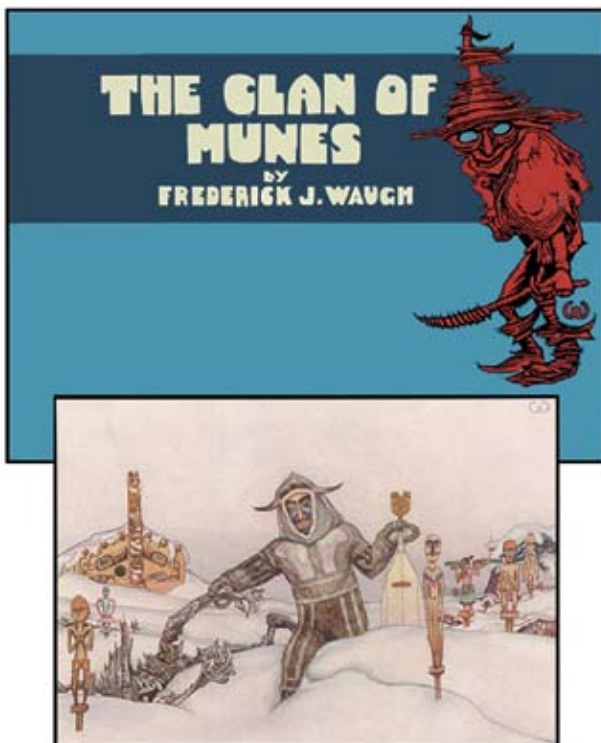
208.FANTASY. **GREAT SEA HORSE** by Isabel Anderson. Boston: Little Brown, 1909 (Dec. 1909). 4to, gilt pictorial vellum, top edge gilt, slightest of cover soil and dimpling on spine else FINE. LIMITED TO ONLY 300 COPIES ON HAND-MADE PAPER. Fantasy stories along the line of the Water Babies, featuring 24 magnificent tipped-in color plates by JOHN ELLIOTT, color endpapers, and decorative chapter heads by Frank Downey. A beautiful water-fairy fantasy. \$600.00

The edition of **THE GREAT SEA HORSE**
on hand-made paper is limited to three
hundred copies.
This copy is Number 150



UNUSUAL INDIAN FANTASY

209.FANTASY. **THE CLAN OF MUNES** by Frederick J. Waugh. NY: Charles Scribner's Sons, 1916 (Nov. 1916). Large oblong 4to, (57)p. minimal wear, near Fine. 1st edition of the author's first and only book. Printed on heavy coated paper. A tale of Tlingit and Haida Indians wherein a wizard from the north took eroded and rotted spruce stumps and created bizarre creatures called Munes, and this is their story. Illustrated with the most fabulous full page plates (8 color and 20 black and white) plus decorative initials and illustrations in-text. A very unusual book with very strange illustrations. The tree people in "Clan" were based on actual trees found in Cathedral Woods at the artists retreat on Monhegan Island, Maine. The retreat was founded by Rockwell Kent and Waugh was among the many noted artists who spent time there. He had hoped to write a book to rival Alice's Adventures in Wonderland but it did not sell well and the publishers eventually sold the remaining copies which were eventually destroyed. \$850.00



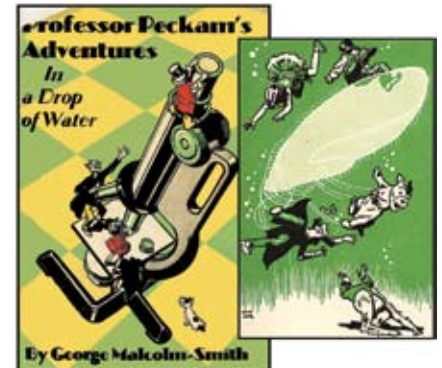
KING'S PUREMALT ADVERTISING FANTASY

210.FANTASY. **TOMMY'S AND DOLLY'S ADVENTURES IN THE LAND OF KING'S PUREMALT**. No publishing information except that it was printed for the Ernest Goulston Advertising Agency in Boston, [1914]. Square, small 4to (7 1/4 x 7 3/4"), pictorial wraps, [48]p., some light cover soil and rubbing, VG+. When Tommy & Dolly's mother falls ill, they embark on a fantasy trip to try and find a cure for her: "They dreamt they went to Puremalt / In Bohemia far away / On rocking horses, up and down / They rode for many a day / O'er rivers deep and mountains / They rode without a halt / Until they reached Bohemia / The land of King's Puremalt." Text in rhyme is surrounded by lovely art nouveau style full color illustrations. Each color page faces a page printed only in blue, meant to be colored by the child (this copy not colored in). Of course in the end, King's Puremalt saves the day. This is a more elaborate than usual advertising child's book. \$225.00



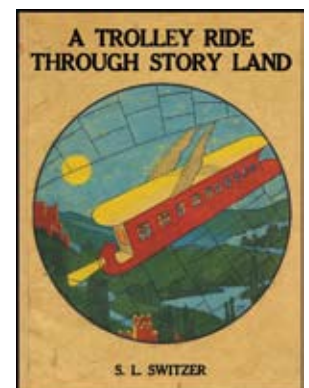
FABULOUS MINIATURIZATION FANTASY

211.FANTASY. **PROFESSOR PECKHAM'S ADVENTURES IN A DROP OF WATER** by George Malcolm-Smith. Chicago et al: Rand McNally (1931). 8vo (5 1/2 x 8"), 144p., pictorial cloth, Fine in dust wrapper (dw chipped at top of spine). First edition. Professor Peckham makes himself, his family and Pongo the Monkey small enough to enter a drop of water on his microscope. While there they encounter humanized protozoan's, amoebae and all of the microscopic organisms that they had seen through the microscope. Illustrated by KEITH WARD with 31 full page and smaller 2-color illustrations plus pictorial endpapers. A clever fantasy, rare especially in dust wrapper. \$275.00

FLYING TROLLEY
TO

MOTHER GOOSE LAND

212.FANTASY. **TROLLEY RIDE THROUGH STORY LAND** by S.L. Switzer. Chicago: Story Land Pub. Co. (1915). 4to (9 x 12"), stiff pictorial card covers, some cover soil, spine chipping and finger soil else VG. A little boy takes a trip on a magic trolley that runs on spider webs to the land where Mother Goose characters come alive. Illustrated by Robert Porter King with unusual and stunning full color illustrations on every page. The story is told in verse and features elves, brownies, Little Bo Peep, Jack and Jill and more. A lovely picture book. \$225.00



FANTASY ALSO - BAUM, 233, 327-9, 334, 338, 408, 591

FIELD, EUGENE - 411

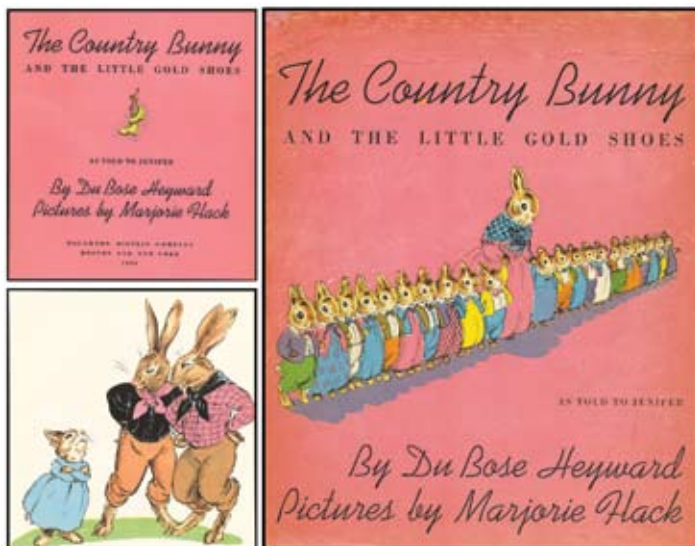
DOROTHY LATHROP ILLUSTRATED NEWBERY AWARD WINNER
213.FIELD,RACHEL. HITTY:HER FIRST HUNDRED YEARS. NY: Macmillan 1929 (Oct. 1929). 4to (7 x 8 5/8"), patterned cloth, 207p., Fine in very nice dust wrapper (moderate sunning else VG+). FIRST EDITION, WINNER OF THE NEWBERY AWARD. The now classic tale of Phoebe Preble's doll (based upon an actual doll). Illustrated by DOROTHY LATHROP with 3 color plates plus many full page and in-text b&w's. First editions of this title are quite scarce, rarely found with the dust wrapper. \$1350.00



FILM (BOOKS INTO FILM) - 474, 587

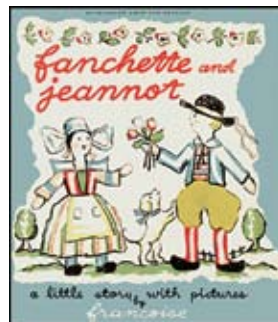
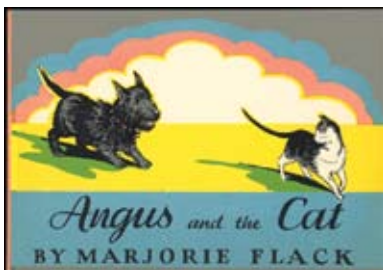
RARE FIRST EDITION BY DU BOSE HEYWARD

214.(FLACK,MARJORIE)illus. THE COUNTRY BUNNY AND THE LITTLE GOLD SHOES by Du Bose Heyward. Boston: Houghton Mifflin 1939 (1939). 4to (8 1/4 x 10"), pictorial cloth, Fine in dust wrapper with some mends and soil but overall very presentable. First edition, first issue with the misprint on spine of the dust wrapper listing the title as the "Easter" Bunny instead of the "Country" Bunny. Written by the author of Porgy and then the opera Porgy and Bess, this is a gentle story of a loving bunny family. Illustrated with charming color lithographs by MARJORIE FLACK. First editions of this title in dust wrapper are rare and this is a great copy. (See Bader 325-6,330) \$2500.00



RARE ANGUS FIRST EDITION

215.FLACK,MARJORIE. ANGUS AND THE CAT. NY: Doubleday Doran 1931 (1931). Oblong 8vo, pictorial boards, near Fine in dust wrapper with rectangular pieces off blank edge of dw flap. Stated 1st ed. The second of Flack's marvelous picture books about this little Scottie, with bold color illustrations on every page. See Bader p. 61-3. Rare. \$850.00

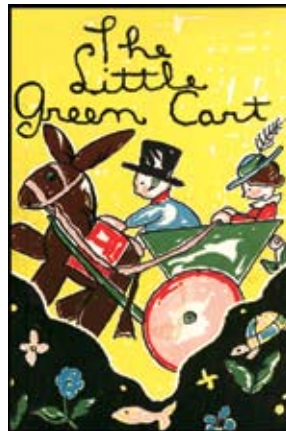


FLOWERS SEE 4, 11, 228, 237

216.FRANCOISE. FANCHETTE AND JEANNOT. NY: Grosset & Dunlap 1937. Square 4to, pictorial boards, fine in lightly frayed dust wrapper. 1st edition. French peasant life, brightly and simply illustrated in Francoise's own unique and appealing style - full of color. This is the "Authorized American Edition" (See Bader p.52) so described because Francoise's work was often used without her authorization. \$275.00

SCARCE EARLY FRANCOISE

217.(FRANCOISE)illus. LITTLE GREEN CART by Marion McNeil. Akron: Saalfeld (1931). 4to, pictorial boards, VG+. Bader points out that the story was actually written around the pictures (p.52) and by looking at the book, it is easy to see why. Bright, bold colors and simple design make Francoise's art eye-catching and different. An early American work of hers. \$300.00



INSCRIBED

218.FRASCONI, ANTONIO. SEE AND SAY. NY: Harcourt Brace & Co. (1955). 4to, cloth, fine in very slightly worn dust wrapper. Stated 1st ed. A picture book in four languages (English, French, Spanish and Italian) with Frasconi's distinctive color woodcuts on every page. THIS COPY IS INSCRIBED BY FRASCONI. AIGA Best Book. See Bader p. 344-6 who calls it "light and at the same time intense." \$350.00

FABULOUS ABC ORIGINAL ART

219.FREEMAN,DON. ORIGINAL ART: ADD-A-LINE ALPHABET. Offered here is a wonderful collection of 45 watercolor or ink drawings for various letters of the alphabet including early notes and sketches regarding the page layout or general notes listing ideas for various letters of the alphabet by Freeman in preparation for the 1968 publication of his Add-A-Line Alphabet. Freeman presents the alphabet by having the letter used as a body part of an animal; so that for instance the letter "I" is used as the legs of an Ibis. There are great examples of some of the letters for which Freeman has designed a variety of possibilities ("A" as an Anteater, "A" as an Ape). Most of the studies are watercolors on 8 1/2 x 11 or larger card or paper. Several pages show Freeman's different versions of the rhyming text. Two of the mock-ups show a profile self-portrait of Freeman, drawing an animal from letters and there are lovely examples of ideas for the cover of the book. This is an outstanding look inside the process of creating a book. \$2500.00

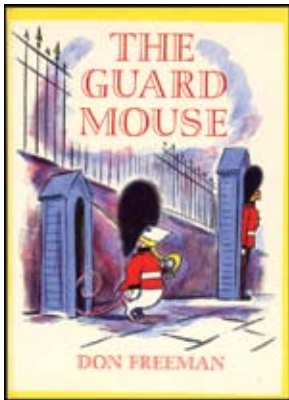


WITH CHARMING WATERCOLOR

220. **FREEMAN, DON. SPACE WITCH.** NY: Viking Press (1959). 4to (7 3/8 x 10 1/8"), cloth, near Fine in dust wrapper (dw with a few closed tears but VG+). 1st edition. Tilly Ipswich the witch is bored on Earth so on Halloween she goes on a space voyage to find some fun, only to find out "there's no space like home." Illustrated in color on every page by Freeman. **THIS COPY HAS AN INK AND WATERCOLOR DRAWING OF TILLY THE WITCH, INSCRIBED BY FREEMAN.** A great copy. \$700.00



221. **FREEMAN, DON. THE GUARD MOUSE.** NY: Viking Press (1967). 4to (8 1/2 x 11 1/4"), pictorial cloth, Fine in VG+ dust wrapper with a few marks on bottom margin. 1st edition. The story tells of a humanized mouse that is a guard at Buckingham Palace. Great color illustrations by Freeman who also wrote the story. \$300.00

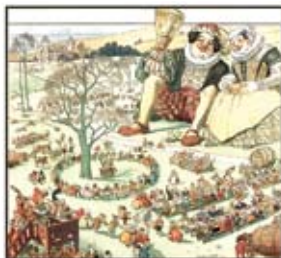


FREES, HARRY - 415, 417

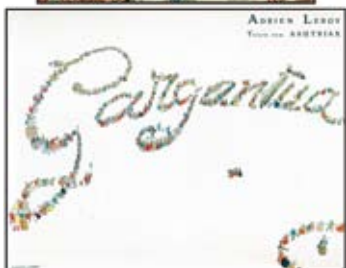
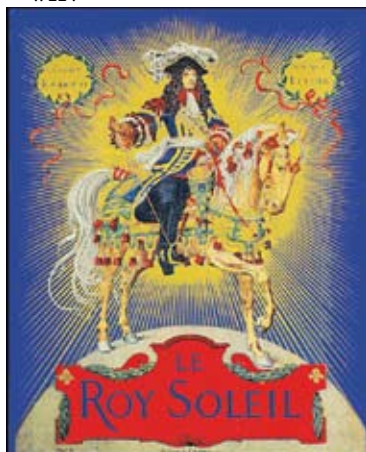
GREAT FRENCH HAND-COLORED BOOK

222. **FRENCH. CES MESSIEURS TRAVESTISSEMENTS FANTAISISTES.** Paris: Aux Bureaux du Journal Amusant et du Petit Journal Pour Rire, no date, circa 1870. Folio, purple gilt cloth, endpapers toned else Fine. Illustrated with 24 wonderful and clever hand-colored plates by STOP, printed on one side of the paper only. \$225.00

223. **FRENCH. GARGANTUA** with text by Sautriax after Rabelais. NY: Duffield 1921. Oblong folio, cloth backed pictorial boards, fine in soiled dust wrapper. A very readable version of this tale, wonderfully illustrated by ADRIEN LEROY with 6 fanciful color plates and many b&w's in-text. \$225.00



#224



MAURICE LOLOIR FOLIO PICTURE BOOK

224. **FRENCH. LE ROY SOLEIL** by Gustave Toudouze. Paris: Boivin 1917. Folio, pictorial cloth, all edges gilt, near Fine. A lavishly produced book printed on heavy paper with each page individually hinged into the book. Illustrated with remarkably detailed and incredibly rich full page color illustrations (some double-paged). Really a beauty. (See Notable Foreign Picture Books- Mahoney et. al p.148.) Beautiful pictorial cover. (SEE ILLUS BOTTOM PRIOR COLUMN) \$350.00

GUY ARNOUX POCHOIR WITH MUSIC

225. **FRENCH. A PROPOS DE CHANSONS:** recits pour les enfants par Marcelle Fauchier - Delavigne. Paris: Berger - Levrault (Nov. 1918). Large 4to, cloth backed pictorial boards, near fine. The text presents the stories on which the classic French children's songs are based. Illustrated by GUY ARNOUX with fabulous full page and in-text, vibrant hand-colored (pochoir) illustrations. See Mahoney et al Notable Foreign Children's Books p.147. \$500.00



GREAT ART DECO ILLUS.

226. **FRENCH. TOM & TIM** écrit par Louis Chaffurin. Paris: Larousse (1928). 4to, cloth backed pictorial boards, slight edge wear, near Fine. The adventures of 2 brothers named Tom and Tim, illustrated with bright colors in classic art deco style by JANE BERLANDINA. \$275.00

FRENCH ALSO 14, 15, 42, 91, 149, 151, 154, 186-66, 195, 216, 218, 253, 269, 303, 332-3, 402, 419, 422, 484, 539



RARE UNAUTHORIZED AMERICAN EDITION OF TOM SEIDMANN FREUD

227. **FREUD, TOM SEIDMANN. ABC LET'S READ LET'S WRITE LET'S PLAY.** Racine: Whitman 1932. 4to, pictorial wraps, [32]p. + covers, several tiny margin mends else fine and unused. This is an unauthorized American edition of Freud's Hurra Wir Lesen! Hurra Wir Schreiben! published in 1930 in Berlin. It is a work book for a young child, illustrated in line throughout. Rare. \$750.00

FROGS - 485, 521

FROST, A.B. - 272

228. **FRYER, JANE EAYRE. THE MARY FRANCES GARDEN BOOK.** Philadelphia: Winston (1916). 4to (7 x 9 1/2"), variant blue cloth, pictorial paste-on, front hinge stiff else near Fine. A narrative wherein Mary Frances learns about the garden from her fairy friends of the woods. There is a fairy narrative as well as specific planting and growing information for a variety of flowers and plants for the various seasons. Illustrated with lovely pictorial border on each page by WILLAM ZWIRNER. Also includes inserts in color to be cut-out (5) showing the natural colors of gardens during the various seasons plus a play house. As in all copies, the inserts are mis-numbered and this is complete. \$400.00



COMPLETE WITH PAPER DOLLS AND FURNITURE

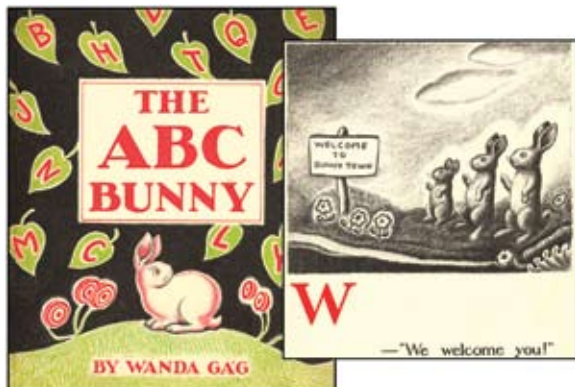
229.FRYER,JANE EAYRE. THE MARY FRANCES HOUSEKEEPER: ADVENTURES AMONG THE DOLL PEOPLE. Phil: Winston (1914). 4to (7 x 9 1/4"), cloth, pictorial paste-on, fine. One of the nicest volumes in Fryer's series and the rarest in complete condition. This teaches good little girls how to grow up to be good little house-keepers, told through the lives of a family of dolls. Illustrated with silhouettes by JULIA GREENE, and with the frontispiece plus all furniture by ALBERT MOWITZ. This copy is COMPLETE WITH ALL FURNITURE AND THE 9 PAPER DOLLS (including Lucinda a Black doll). Presented in the form of a fantasy narrative, all aspects of housekeeping are covered here, from sweeping and dusting to afternoon tea - lovingly told without preaching, and charmingly illustrated. Rare in complete condition. \$825.00

**MARY FRANCES BOOK IN DUST WRAPPER**

230.FRYER,JANE EAYRE. THE MARY FRANCES SEWING BOOK. Phil: Winston (1913). 4to, blue cloth, Fine condition in original dust wrapper (dw chipped). The Narrative tells how the fairy Thimble People teach Mary Frances to sew. The reader learns a variety of stitches, how to use patterns, etc. Beautifully illustrated with color plates and a profusion of text illustrations by JANE ALLEN BOYER. The book is also complete with a set of patterns for making doll clothing - from a street dress to a wedding dress. A beautiful copy very scarce in wrapper. \$600.00



231.GAG,WANDA. THE ABC BUNNY. NY: Coward McCann 1933. Large 4to, pictorial boards, fine in dust wrapper (dw with old tape repairs but not offensive). Stated 1st ed. Magnificent lithographs on every page that are nothing less than works of art, with a splash of red for letters and contrast (plus music endpapers). The colophon reads: "The illustrations in this book are original lithographs drawn by Wanda Gag. Printed in lithography...on paper made especially for this edition." Probably due to its size, very few collectible copies of this title have survived the years, particularly in such beautiful condition. NEWBERY HONOR. \$2000.00

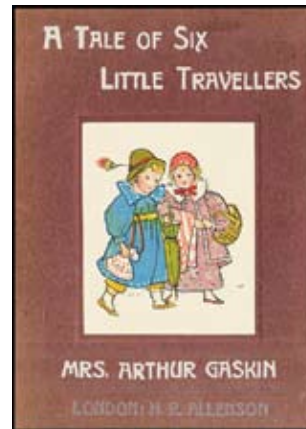


GAMES - 55, 346

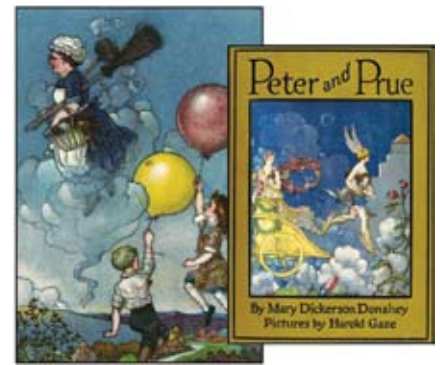
ENGRAVED AND PRINTED BY EDMUND EVANS

232.GASKIN,MRS. ARTHUR. A TALE OF SIX LITTLE TRAVELLERS. London: H.R. Allenson, no date circa 1900. 16mo (4 1/4 x 5 5/8"), red boards, pictorial paste-on, [59]p. + 1 p.ads, some wear to paper on joints else VG+. The story in verse is about the plans of 6 little children who intend to travel all over

the world. Printed on coated paper, the text is hand-lettered in a large font. Featuring 25 of the most charming full page color illustrations by Mrs. Gaskin that are well printed in rich colors by Edmund Evans. Mrs. Gaskin was the wife of English illustrator Arthur Gaskin. Done in the same size and format of Potter's little books and very scarce. \$350.00

**233. (GAZE,HAROLD)illus.**

PETER AND PRUE by Mary Dickerson Donahey. Chicago: Rand McNally (1924). 8vo, cloth, pictorial paste-on, 258p., Fine. 1st ed. A fairy fantasy illus. by Gaze with silhouette endpapers and 5 beautiful color plates (incl. cover). Gaze was a New Zealand artist in the tradition of Outhwaite, Donahey was the wife of the creator of the Teenie Weenies. See Muir's History of Australian Children's Books p. 77. Scarce. \$300.00

**FAIRIES, FROGS AND MICE**

234.GERMAN. (FAIRIES) DER MAUSBALL UND ANDERE TIERMÄRCHEN von Manfred Ryber. Stuttgart: Union Deutsche Verlagsgesellschaft nd ca 1920. 4to, cloth backed pictorial boards, FINE IN DUST WRAPPER. 3 fairy tales, wonderfully illustrated in full color by KARL MUHLMEISTER featuring fairies, frogs and mice. An unusually nice book and a beautiful copy. \$400.00

**GRIMMS FAIRY TALES - STUNNING COLOR LITHOGRAPHS****235.GERMAN. LIEBE**

MÄRCHEN ein Märchen Lesebuch by Grimm Brothers. Mainz: Scholz (no. 254) no date, circa 1930. Small 4to (7 1/4 x 9"), cloth backed pictorial boards, Fine. Three fairy tales from Grimm (Frau Holle (Mother Hulda), Froschkönig (Frog Prince), Dornröschen (Sleeping Beauty)) magnificently illustrated by BRUNHILD SCHLOTTER with 24 full page color lithographs that are similar in style and delicacy to Elsa Eisgruber's work. Quite scarce. \$275.00



GERMAN ALSO 190, 191, 206, 227, 344-5, 391, 460, 490

ORIGINAL ART - TOY BEARS!

236.GERRARD, ROY. ORIGINAL WATERCOLOR: FROM "A POCKET FULL OF POSIES". This is the original watercolor used in Gerrard's book *A Pocket Full of Posies* published in 1991. It appears opposite the poem "Oh, rare Harry Parry,/ When will you marry?/ When apples and pears are ripe./ I'll come to your wedding/ Without any bidding, And dance and sing all the night." Featured is a BEAR WEDDING PARTY with the bride and the groom surrounded by two other adult bears and 4 baby bears, all dressed to the nines in fancy dresses, suits and hats. Done with exquisite detail and much color. It is signed and titled, the image measuring 5 x 3 1/4" on board 7 1/4 x 5", and accompanied by a 1st U.S. ed. of the book. Gerrard's books have garnered praise and awards from the beginning of his career. His first book, *Matilda Jane* was a runner up for the Mother Goose Award which is presented annually to the most promising newcomer to children's illustrations. His second book, *The Favershams*, won the Bologna Book Fair Graphic Prize for Children and other notices include awards from the Royal Academy of Arts, Parents Choice Awards and several appearances on the New York Times Best Illustrated Children's Books list. His work has been shown in solo exhibitions in London, New Orleans and Atlanta and has been exhibited at the Bologna Book Fair as well. \$850.00



GUM-NUT TYPE BABIES

237.GIBBS, MAY. WATTLE BABIES. Sydney: Angus Robertson 1922 [1918]. 8vo, wraps, color paste-on, corners creased and sl. dusty else VG+. An early edition of an uncommon Gibbs book. Illus. with color plate on cover, color frontis (different from cover) and 11 sepia plates with text in verse featuring tiny babies similar to Gibbs' gumnut babies. A scarce and fragile item. \$275.00



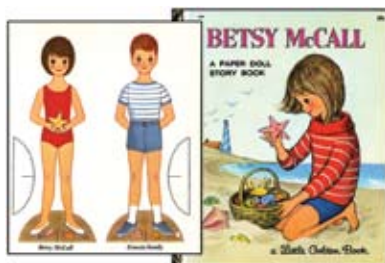
GILBERT, W.S. - 592

BEAUTIFUL WARWICK GOBLE WATERCOLOR

238.GOBLE,WARWICK. ORIGINAL ART: PRINCESS AND THE HOLY MAN. Offered here is an extremely beautiful watercolor by Goble. The visible image measures oblong 13 1/4 x 9 1/4", attractively matted, glazed and framed to 31 x 17" and is in fine condition. A Japanese princess in a multi-colored gown hovers genii-like over the ground while a simply dressed monk looks at her in the background (which also has boulders, clouds and a lone tree). The full range of colors seamlessly blend into one flowing image that is quite spectacular. It is done in the exact style as his work in Green Willow but this image does not appear in the book. Goble's art does not often appear on the market and this is a truly lovely image. \$5500.00
(SEE ILLUS DIRECTLY TO THE RIGHT ----->>>>>>>>>>)

WITH TWO PAPER DOLLS
AND CLOTHING

239. **GOLDEN BOOK. BETSY McCALL: A PAPER DOLL STORY** by Selma Robinson. NY: Golden Press (1965, A ed.). 8vo, Little Golden Book. Fine. Illustrated in color by Ginnie Hofmann and INCLUDING TWO PAPER DOLLS and 10 pages of color clothing to be cut out. Completely unused. Scarce. \$275.00



BOOK AND DOLL

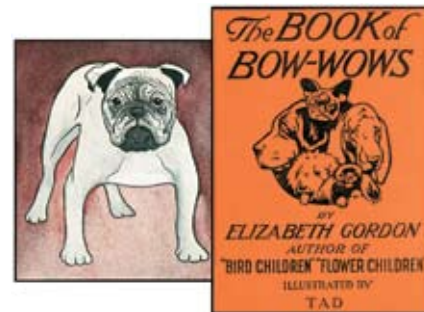
240. GOLDEN BOOK. HEIDI by Johanna Spyri. NY: Golden Press (1962). Offered here is a rare and fabulous Golden Book item. There is a pictorial box that measure 9 1/2" wide, x 16" high x 4" deep. The cover opens like a book. Inside the front cover is affixed a copy of the Little Golden Book version of Heidi, illus. in color by CORINNE MALVERNE. Opposite the book in the deep portion of the box is an original JOLLY DOLL dressed as Heidi appears in the book. The book and doll are in fine condition. In fact the doll still has its original plastic covering. The box is scuffed but very good. This is a rare and wonderful Golden Book item and a charming version of Heidi. **\$575.00**

GOLDEN BOOKS ALSO 313. 590



**RARE BOOK OF DOGS
PUG, POMS MORE**

241. GORDON, ELIZABETH. BOOK OF BOW-WOWS.
Chicago: Donohue (1913).
8vo, pictorial cloth, FINE
IN ORIGINAL DUST
WRAPPER!. Charming book
of dog breeds accompanied
by rhymes. Illustrated in
color on each page by Tad.
Includes pug, Pomeranian,
Yorkie, St. Bernard, poodle,
King Charles, Airedale,
Russian wolf hound and
more. Rare, especially in
dw. (GORDON see also
517) \$450.00



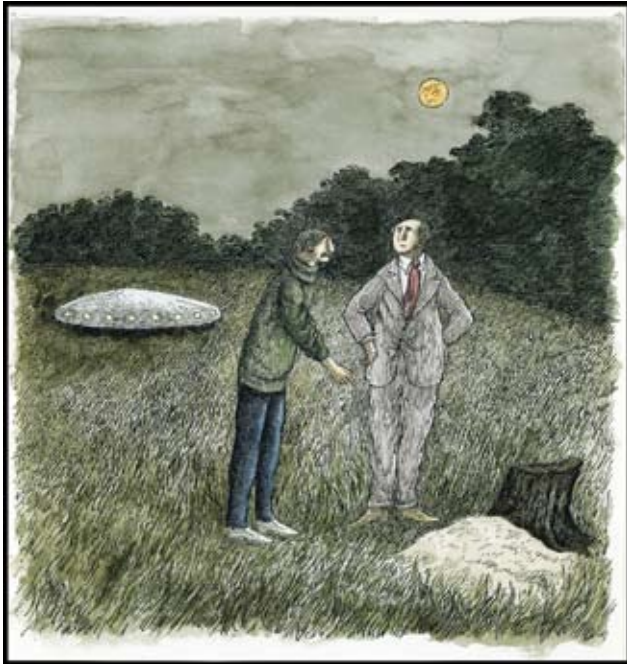
#238



**DON'T FORGET OUR EDWARD GOREY CATALOGUE
ONLY ON OUR WEBSITE.
WWW.ALEPHBET.COM AND CLICK ON CATALOGUES**

FANTASTIC GOREY WATERCOLOR

242. (GOREY, EDWARD) illus. ORIGINAL ART: [FLYING SAUCER IN THE FIELD]. This is a fabulous watercolor by Gorey. Untitled, it measures 7 x 7 1/2", unsigned. Depicted is a nighttime scene in a field. In the foreground are 2 men (one in a suit and one in a turtleneck sweater) pointing to an object on the ground next to a tree stump. They appear to be oblivious to the flying saucer that is sitting in the field behind them! Done with Gorey's characteristic minute detail and quite wonderful. \$8500.00



SIGNED LIMITED EDITION

245. GOREY, EDWARD. THE BROKEN SPOKE. NY: Dodd Mead (1976). Oblong 8vo (7 5/8 x 5 1/4"), pictorial boards, fine in fine dust wrapper and slip case. 1st edition. **LIMITED TO 250 NUMBERED COPIES SIGNED BY GOREY.** Full page illustrations on every other page. Great copy. Toledano A63b. \$650.00



RARE EARLY GOREY

246. GOREY, EDWARD. THE BUG BOOK. NY: Epstein & Carroll (1960). 16mo (4 1/4 x 5 3/4"), pictorial boards, fine in lightly soiled dw. 1st trade edition. **SIGNED BY GOREY** on the title page. Gorey's 5th book, illustrated in color. Quite scarce. Toledano A5b. \$900.00



SCARCE LIMITED EDITION

247. GOREY, EDWARD. LOATHSOME COUPLE. NY: Dodd Mead (1977). Oblong 7 1/4 x 6 3/4", pictorial boards, fine in dust wrapper and slipcase. 1st ed. **LIMITED TO 250 NUMBERED COPIES SIGNED BY GOREY.** Very scarce in the limited edition. Toledano A67b. \$1200.00

INSCRIBED BY GOREY AND SAMUEL BECKETT

243. (GOREY, EDWARDS) illus. ALL STRANGE AWAY by Samuel Beckett. NY: Gotham Book Mart (1976). 4to (7 5/8 x 10 5/8"), leather spine, marbled boards, FINE IN SLIP CASE. This is the first appearance of Beckett's text, illustrated with color engravings by Gorey. **LIMITED TO 200 NUMBERED COPIES THIS IS INSCRIBED BY BECKETT AND SIGNED BY GOREY.** Laid-in is a note that explains that this is one of only 5 copies inscribed by Beckett to a major Gorey collector, the other 4 were inscribed to the publisher, Gorey, the printer and the binder. Toledano B61b. \$3000.00



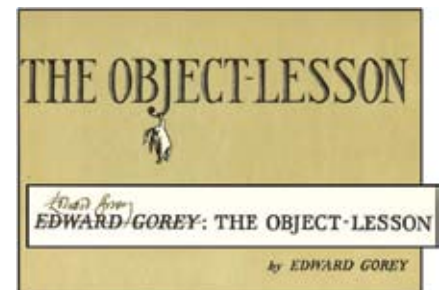
ONE OF 100 SIGNED COPIES

244. GOREY, EDWARD. THE BLACK DOLL. NY: Gotham Book Mart 1973. 8vo (5 1/8 x 7 1/8"), black boards, pictorial label, fine in slipcase. **LIMITED TO 100 NUMBERED COPIES SIGNED BY GOREY.** The text is by Gorey but contains no illustrations other than the picture of the black doll on the cover. Toledano A49b. \$600.00



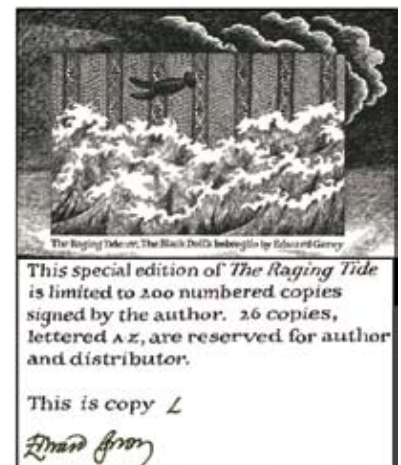
SIGNED

248. GOREY, EDWARD. OBJECT-LESSON. Garden City: Doubleday & Co. 1958 (1958). Oblong 4to (8 3/4 x 6"), pictorial boards, fine in near fine dust wrapper. Stated 1st edition of Gorey's 4th book. **SIGNED BY GOREY** on the title page. Toledano A4a. \$600.00



1 OF ONLY 26 LETTERED COPIES

249. GOREY, EDWARD. THE RAGING TIDE: or The Black Doll's Imbroglio. NY: Beaufort Books (1987). Oblong 8 3/4 x 6 3/4", boards, Fine in fine dust wrapper. 1st ed. **LIMITED TO 200 NUMBERED COPIES AND 26 LETTERED COPIES RESERVED FOR THE AUTHOR AND DISTRIBUTOR. THIS IS ONE OF THE LETTERED COPIES, SIGNED BY GOREY.** The reader can create various stories by following a choice of directions at the bottom of each page. Each page of text faces a full page illustrations. Rare. A93a. \$2000.00

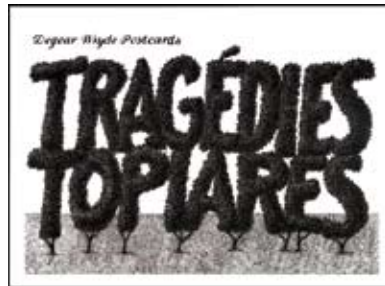


3 SIGNED BOOKS IN ENVELOPE

250. GOREY, EDWARD. THREE BOOKS FROM THE FANTOD PRESS: THE DISRESPECTFUL SUMMONS, THE ABANDONED SOCK, THE LOST LIONS. Fantod Press (1971). 3 books, oblong 6 x 5", housed in publisher's printed envelope. Fine in slightly frayed envelope. Limited to 500 sets printed by Gorey's press, each of these books is SIGNED BY GOREY on the title page. Every other page features a great full page illustration by Gorey. Toledao A52b. \$1200.00



251. (GOREY, EDWARD)illus. TRAGEDIES TOPIARES: DOGEAR WRYED POSTCARDS. 1989. 12 postcards in original pictorial envelope. LIMITED TO 250 SETS NUMBERED AND SIGNED BY GOREY, all in Fine condition. Rare. \$800.00



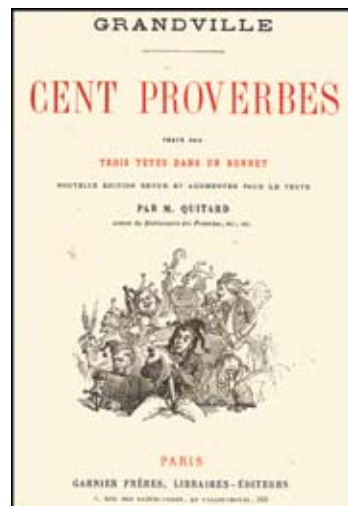
SIGNED BY GOREY AND UPDIKE

252. (GOREY, EDWARD)illus. TWELVE TERRORS OF CHRISTMAS by John Updike. NY: Gotham Book Mart (1993). 4 x 5 1/2", pictorial wraps, sewn, Fine. LIMITED TO 500 COPIES IN WRAPPERS SIGNED BY GOREY AND UPDIKE. The text first appeared in the New Yorker magazine. Every page faces a full page illustration and there are decorations on text pages as well. Toledano B80c. \$350.00



RARE HAND-COLORED GRANDVILLE

253. GRANDVILLE, J. J. CENT PROVERBES textepar Trois Tetes Dans Un Bonnet. Paris: Garnier Freres, no date, circa 1865. 4to, 554p., contemporary 1/4 leather, marbled boards, near Fine. Nouvelle edition revue et augmentee pour le texte par M. Quitard. Featuring 50 wonderful hand-colored plates plus numerous other vignettes throughout the text. Each well known proverb has a humorous story in prose. The coloring of the plates is vibrant. This is a very scarce Grandville title and is a beautiful copy of a scarce masterpiece by this French genius. \$2500.00



254. GRANT, VERNON. MR. MIXIE DOUGH. (Chic: Whitman 1934). Large 4to, cloth backed pictorial boards, slightest of edge wear else fine. Marvelously illustrated in bold colors on every page in Grant's unique style including great pictorial endpapers. Story by Grant as well. A very uncommon title. \$450.00



#255

GRANT, GORDON - 544

LAVISH GIFT BOOK OF POETRY

255. (GRAY, M. ETHELDREDA)illus. THE TREASURE BOOK OF CHILDREN'S VERSE arranged by Mabel & Lillian Quiller-Couch. NY: Hodder & Stoughton, no date, circa 1910. Very thick 4to (8 x 10 1/2"), 335p., blue cloth with elaborate gilt pictorial design, top edge gilt, Fine condition. This is a lavish book of poems divided into categories and illustrated by Gray with 20 very beautiful mounted color plates. An unusually lovely book in excellent condition. \$350.00

GREEK - 12

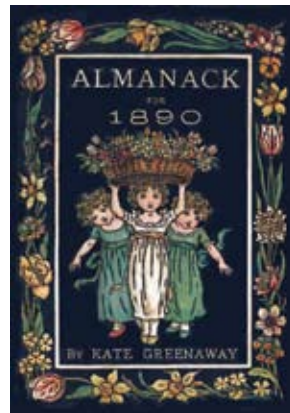
FINE COPY IN PUBLISHER'S BOX

256. (GREEN, ELIZABETH SHIPPEN)illus. CASTLE COMEDY by Thompson Buchanan. NY: Harper & Brothers 1904 (Sept. 1904). 8vo (5 3/4 x 8 1/2"), lavender pictorial cloth, top edge gilt, neat owner name on endpaper else nearly AS NEW IN PUBLISHER'S BOX (box scuffed). First edition. The text is a romance set in England during the Napoleonic era. Illustrated by Green with 4 beautiful color plates plus pictorial endpapers, pictorial title page, and lovely green line illustrations on every page. An unusually nice copy of a very attractive book, rare in the box. \$375.00

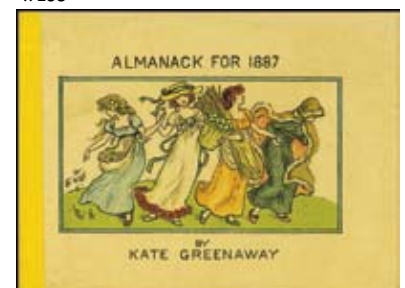


INSCRIBED BY GREENAWAY

257. (GREENAWAY, KATE)illus. ALMANACK FOR 1890. Lond: Routledge. 32mo, black pictorial boards, fine. Engraved and printed by Edmund Evans and beautifully illustrated in color on every page. THIS COPY IS INSCRIBED BY GREENAWAY whose inscriptions are rare. Schuster 10 (8a). \$750.00

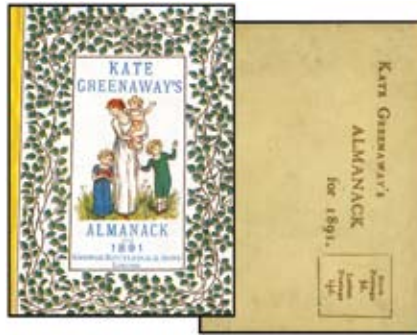


#258



258. (GREENAWAY, KATE) illus. **ALMANACK FOR 1887**. Lond: Routledge (1887). Oblong 4x3", yellow cloth-backed glazed pictorial boards, Fine with original printed mailer (chipped). A beautiful almanack, illustrated by Greenaway in color on every page. See Schuster 7 (5a). (SEE ILLUS BOTTOM PRIOR PAGE) \$275.00

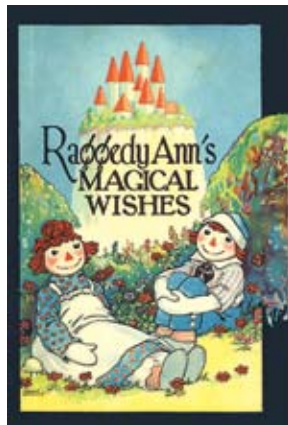
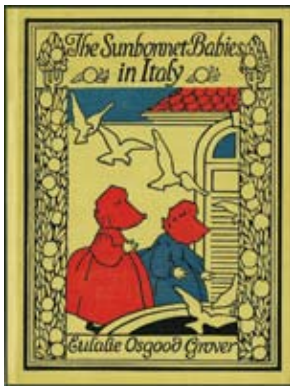
259. (GREENAWAY, KATE) illus. **ALMANACK FOR 1891**. Lond: Routledge. 32mo, orange spine, glazed pictorial boards, fine in printed mailer. Engraved and printed by Edmund Evans and beautifully illustrated in color on every page. Schuster 11 (9a). Great copy. \$275.00



GRIMM BROTHERS - 206,
235, 460

SIGNED BY GROVER

260. GROVER, EULALIE OSGOOD. **SUNBONNET BABIES IN ITALY**. Chic: Rand McNally (1922). 8vo, pictorial cloth, small mend on one page else fine. 1st edition of this charming addition to the Sunbonnet Babies series, illustrated by BERTHA CORBETT MELCHER and JAMES McKRACKEN with pictorial endpapers and lovely color illustrations throughout. THIS COPY IS SIGNED BY GROVER! Really nice. \$400.00



THE FOLLOWING GRUELLE BOOKS ARE FINE COPIES ALL BUT 1 IN ORIGINAL BOXES

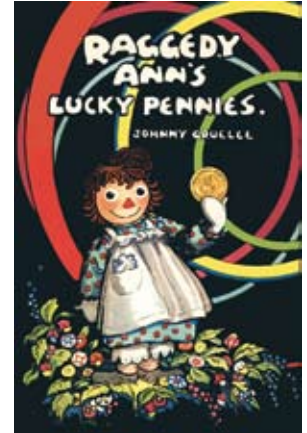
261. GRUELLE, JOHNNY. **RAGGEDY ANN'S MAGICAL WISHES**. Joliet: Volland (1928). 8vo, cloth backed pictorial boards, fine in publisher's box (flaps repaired). No other printings listed. First edition. Illustrated in color on every page by Gruelle. Great copy. \$450.00

262. GRUELLE, JOHNNY. **RAGGEDY ANDY STORIES**. Joliet: Volland (1920, later printing). 8vo, (6 1/8 x 9 1/4"), pictorial boards, FINE IN PUBLISHERS PICTORIAL BOX (box near fine as well). A VOLLAND HAPPY CHILDREN BOOK illustrated by Gruelle with pictorial end papers and many sharply reproduced color illustrations throughout the text. A brilliant copy. \$500.00



263. GRUELLE, JOHNNY. **RAGGEDY ANN AT THE END OF THE RAINBOW**. Akron: Saadfield (1947). 8vo, spiral backed boards, near Fine. 1st and only edition, never published by Volland. Written by Gruelle, illustrated in his style in full color and b&w by Ethel Hays. Very scarce. \$350.00

264. GRUELLE, JOHNNY. **RAGGEDY ANN IN THE DEEP DEEP WOODS**. Joliet: Volland (1930). 4to (6 1/4 x 9 1/4"), cloth backed pictorial boards, FINE IN ORIGINAL BOX (box Fine as well). 1st edition, first printing. Illustrated with bright colors and sharp reproductions throughout. A great copy, rarely found in this condition. \$600.00



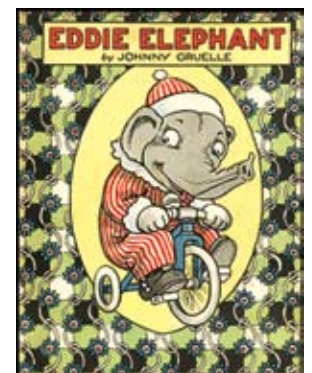
265. GRUELLE, JOHNNY. **RAGGEDY ANN'S LUCKY PENNIES**. Joliet: Volland (1932). 4to (6 1/4 x 9 1/4"), cloth backed pictorial boards, owner name and address on half-title else FINE IN ORIGINAL BOX. First edition. Illustrated in color throughout by Gruelle. A great copy. \$425.00

RARE SET OF 4 VOLLAND SUNNY BOOKS

266. GRUELLE, JOHNNY. **MY OWN SET OF SUNNY BOOKS**. Chicago: Donohue (Volland), various dates, circa 1930. 4 books (each 6 x 7 1/2"), each bound in red cloth, each in dust wrapper, housed in publisher's pictorial box. Slightest of wear to box otherwise nearly AS NEW. The four Sunny books that Gruelle did for Volland are: Raggedy Ann's Alphabet Book, Little Sunny Stories, Cheery Scarecrow and The Funny Little Book - all illustrated in color by Gruelle. Rare. \$1200.00



267. GRUELLE, JOHNNY. **EDDIE ELEPHANT**. Joliet: Volland (1921, 14th ed). 8vo, pictorial boards, Fine in box with flaps repaired. Illustrated with great full color illustrations by Gruelle throughout including pictorial endpapers. A scarce VOLLAND SUNNY BOOK and a great copy. \$400.00



GUTTMANN, BESSIE PEASE - 409

HALLOWEEN - 220

HAND-COLORED - 22, 200, 222, 225, 253,
270, 280, 301, 341, 359, 413, 422

WITH 7 HANKIES

268.HANKY BOOK. A HANKY A DAY. no publication information at all, circa 1940-50. Housed in a pictorial folder are 7 full color pictorial hankies in slots - one for each day of the week, all in Fine condition. The folder and the hankies are illustrated in the style of Lenski featuring a charming little blonde haired girl. Each hanky measures 8 1/2 x 9" when flat and each one has different illustrations. This is a charming hanky book. \$275.00



269.HANSI. L'HISTOIRE D'ALSACE racontée aux petits enfants. Paris: Floury 1916. Folio, blue pictorial cloth, (100)p., rebaked with original spine laid down else VG+. A beautiful book full of many full and partial page color illustrations done by HANSI and HUEN. An especially nice copy of a book generally found in poor condition. \$400.00



HARDY, E. STUART - 180, 435

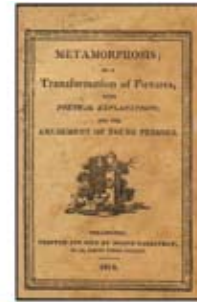
RARE 18th CENTURY EARLY AMERICAN MOVEABLE

270.HARLEQUINADE. METAMORPHOSIS; ODER EINE VERWANDLUNG VON BILDERN, Mit einer Auslegung in Versen zum Vergnügen junger Leute. [by Benjamin Sands]. Philadelphia, circa 1793. Archival repairs at some folds else clean and VG+. Consisting of one continuous sheet of paper (13 1/2 x 5 7/8") folded into 4 panels. Each panel has upper and lower flaps that can be lifted or laid down to form a variety of pictures. (For instance in the first panel Adam becomes Eve who becomes a mermaid). The woodcuts by American engraver James Poupard are hand-colored. Based upon an earlier British title, the first American English language version of this title was published in Philadelphia circa 1787 with the first use of woodcuts by James Poupard. The first German language American edition was published the following year followed by another English language edition and then this edition - the second printing in German. Welch 1163 provides a detailed examination of this and other early printings. This type of novelty was among the first mechanical books and this edition is rare. Evans 46570, Welch 1163.4 \$6500.00

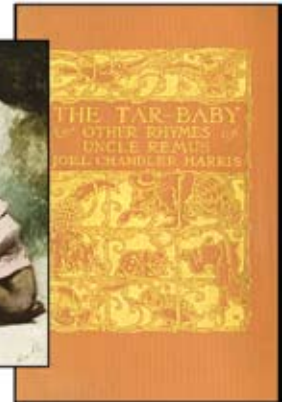


EARLY AMERICAN MOVEABLE

271.HARLEQUINADE. METAMORPHOSIS, OR A TRANSFORMATION OF PICTURES, With Poetical Explanations For The Amusement of Young Persons [by Benjamin Sands]. Philadelphia, Printed and Sold By Joseph Rakestraw, 1814. Archival repairs at some folds else clean and VG+. Consisting of one continuous sheet of paper (14 7/8 x 5 5/8") folded into 4 panels. Each panel has upper and lower flaps that can be lifted or laid down to form a variety of pictures. (For instance in the first panel Adam becomes Eve who becomes a mermaid). This printing has a vignette on the cover of a face in a column spouting water into a bowl. It also does not have Sand's name as the author on the title page. "Philadelphia" on cover is 19mm, address on title is 37mm. The woodcuts are by American engraver James Poupard. Based upon an earlier British title, the first American English language version of this title was published in Philadelphia circa 1787 with the first use of woodcuts by James Poupard. The illustrations for this edition are also printed from the Poupard blocks. Welch 1163 provides a detailed examination of this and other early printings. This type of novelty was among the first mechanical books and this edition is rare. Welch 1163.25 variant, Shaw 13547. \$2000.00

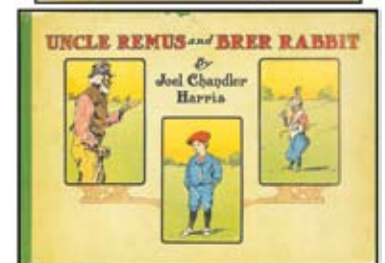


272. HARRIS, JOEL CHANDLER. TAR BABY & OTHER RHYMES OF UNCLE REMUS by Joel Chandler Harris. NY: D. Appleton 1904 (Sept. 1904) 8vo, peach colored cloth, (191)p. top edge gilt, slightest of cover soil else near Fine. 1st ed. (BAL 7154) Illustrated by A.B. FROST and E.W. KEMBLE with great full page plates and line illustrations on every page of text. Nice copy. \$450.00



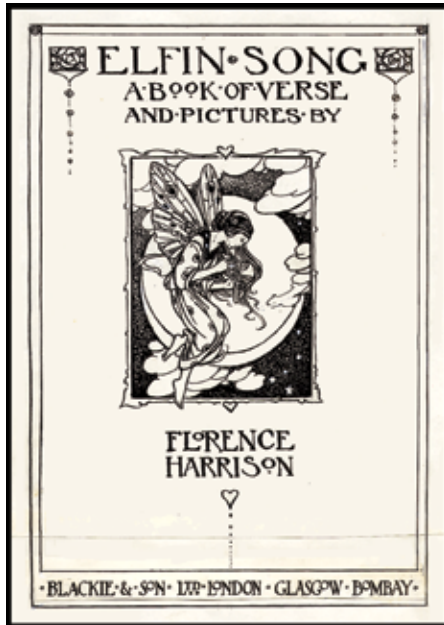
UNCOMMON PICTURE BOOK EDITION

273.HARRIS, JOEL CHANDLER. UNCLE REMUS AND BRER RABBIT. NY: Stokes 1907. Oblong 4to, cloth, pictorial paste-on, sl. wear to cover plate else VG+. Printed on rectos only, each leaf has a full page color illus. by J.M. Conde with text below. \$450.00



LOVELY ORIGINAL FAIRY DRAWING

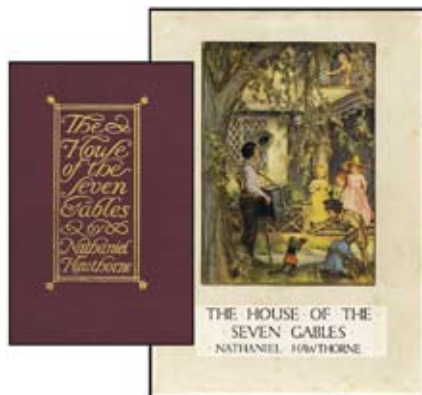
274. **HARRISON, FLORENCE. ORIGINAL ART: ELFIN SONG.** Offered here is the original pen and ink drawing by Harrison used on the title page of *Elfin Song* published by Blackie in 1912. The bottom 1" of the piece where there is no image has been overlaid by the artist to make the piece the correct height otherwise it is in VG condition. It measures 5" wide x 7 3/4" high and features a lovely pen and ink of a fairy set against a moon, stars and cloud. \$750.00



275. **(HARRISON, FLORENCE) illus. GOBLIN MARKET and other poems** by Christina Rossetti. London: Blackie, no date, circa 1920. Small 4to (7 x 9"), pictorial boards, spine ends frayed else VG condition. Illustrated by Harrison with 8 very beautiful Art Nouveau color plates plus 6 full page black and whites, lovely pictorial head and tailpieces and pictorial endpapers. Contains title poem plus 11 others. \$375.00

DELUXE EDITION
IN BOX

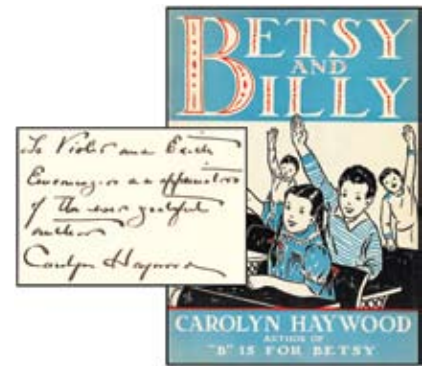
276. **HAWTHORNE, NATHANIEL. THE HOUSE OF THE SEVEN GABLES.** Boston: Houghton Mifflin 1924 (1924). 8vo (6 x 8 1/2") full maroon leather lettered in gold, FINE IN PUBLISHER'S BOX with color plate on cover. First edition with these illustrations. Illustrated by Helen Mason Grose with 8 color plates and 24 full page pen and ink drawings. This is a lovely edition of a classic. **(HAWTHORNE also 463, 538)** \$275.00



INSCRIBED TO VIOLET OAKLEY AND EDITH EMERSON

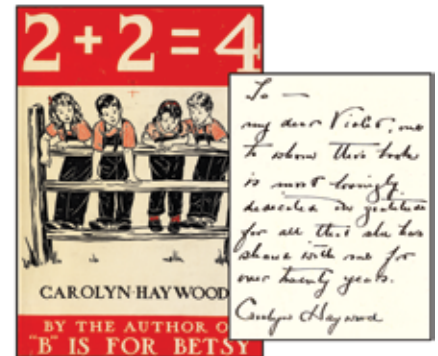
277. **HAYWOOD, CAROLYN. BETSY AND BILLY.** NY: Harcourt Brace and Company (1941 I). 8vo (6 1/2 x 9"), pictorial cloth, 156p., Fine in near Fine dust wrapper. 1st edition of Haywood's third book, this tells the story of two second grade friends. Both written and illustrated by her with full page and half-page pen and ink drawings and pictorial endpapers. **THIS COPY IS INSCRIBED TO FELLOW BRANDYWINE ARTISTS VIOLET OAKLEY AND EDITH EMERSON:** "To Violet and Edith. As [can't decipher] appreciation of the ever grateful author Carolyn Haywood." Haywood was a Philadelphia artist and author who

studied with Jessie Willcox Smith and Elizabeth Shippen Green. She was also Violet Oakley's studio assistant and she worked with Edith Emerson, the fourth member of the important Brandywine women's team. She wrote more than 30 children's books, many still in print. In addition to her books, Haywood was a mural artist as well as a portrait painter specializing in children's portraits. This is a great association copy in excellent condition. \$350.00



INSCRIBED TO VIOLET OAKLEY - DEDICATION COPY

278. **HAYWOOD, CAROLYN. TWO AND TWO ARE FOUR.** NY: Harcourt Brace and Company (1940 I). 8vo (6 1/2 x 9"), pictorial cloth, 171p., Fine in near Fine dust wrapper. 1st edition of Haywood's second book, this tells the story of four friends in the country (two from each family). Both written and illustrated by her with full page and half-page pen and ink drawings and pictorial endpapers. The dedication page reads "To Jessie Willcox Smith, Elizabeth Shippen Green and Violet Oakley. **THIS IS VIOLET OAKLEY'S COPY INSCRIBED TO HER BY HAYWOOD:** "To my dear Violet, one to whom this book is most lovingly dedicated in gratitude for all that she has shared with me for over twenty years. Carolyn Haywood." Haywood was a Philadelphia artist and author who studied with Jessie Willcox Smith and Elizabeth Shippen Green. She was also Violet Oakley's studio assistant and she also worked with Edith Emerson, the fourth member of the Brandywine women's team. She wrote more than 30 children's books, many still in print. In addition to her books, Haywood was a mural artist as well as a portrait painter specializing in children's portraits. This is a special dedication copy in excellent condition. \$450.00

MINT SET WITH OUTER WRAPS OF
HEARN'S FAIRY TALES

279. **HEARN, LAFCADIO. JAPANESE FAIRY TALE SERIES** rendered into English by Hearn. There are 5 volumes of Japanese fairy tales, each 5 1/2 x 7 3/4", bound with silk ties and printed on crepe paper. They are housed in the publisher's folding cloth case with pictorial lining and ivory clasps in Fine condition. Without exception, each book is in FINE bright condition with the delicate silk ties intact and they all have their ORIGINAL RICE PAPER SLEEVES. Each of the 5 volumes is hand-colored with beautiful creped woodblock illustrations. Included are the following titles (all large paper copies): *The Boy Who Drew Cats*; *The Goblin Spider*; *The Old Woman Who Lost Her Dumpling*; *The Fountain of Youth* and *Chin Chin Kobakama*. Although not first issues, this is an amazing set of Hearn's titles. See BAL v. 4 p.75 and #'s 7930, 7932, 7937, 7939, 7975. \$3000.00



HERFORD, OLIVER - 54

HEYWARD, DU BOSE - 214

HOBAN, RUSSELL - 589

MARK TWAIN FIRST - FRITZ KREDEL POCHOIRS

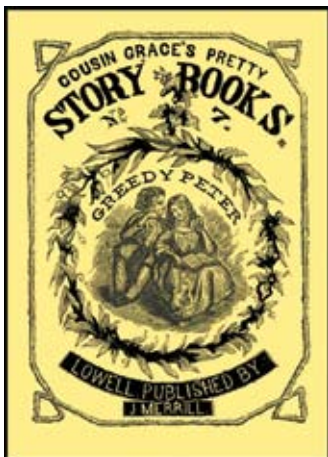
280. **HOFFMANN, HEINRICH. SLOVENLY PETER** translated by MARK TWAIN. NY: LIMITED EDITIONS CLUB 1935. Folio, leather backed pictorial cloth, 34p., Fine in velvet chemise and slipcase (case faded on edges with some rubbing). LIMITED TO 1500 NUMBERED COPIES. This edition contains the first printing of the Twain translation, with POCHOIR illustrations redrawn from Hoffmann's originals by FRITZ KREDEL. Printed on fine quality paper, frenchfold. An increasingly scarce edition of this children's classic and beautifully done. BAL 3555, McBride Bibliog. p274. \$475.00

**STRUWWELPETER PAINTING BOOK**

281. **(HOFFMANN, HEINRICH). STRUWWELPETER PICTURES FOR PAINTING.** [Lond.] Humphrey Milford / Oxford Univ. Press, no date ca 1930. Large 12mo, (6x7"), pictorial boards, spine paper chipped, some illus. colored and some soil and wear, really VG. The text of the English Struwwelpeter is printed in full color on coated paper. Facing each colored illustration is the same illustration in line meant to be painted by the child (6 of 24 are neatly painted). The cover illustration is in color signed W.P. A very scarce Struwwelpeter item. \$850.00

**UNCOMMON VERSION**

282. **(HOFFMANN, HEINRICH). GREEDY PETER.** Lowell: J. Merrill circa 1870. 4x6", yellow pictorial wraps, [12]p. incl. covers, some soil, VG. Every page illustrated with a half page engraving. A title in the Cousin Grace Pretty Story Book series. \$250.00

**McLOUGHLIN HOFFMANN NAUGHTY CHILDREN IMITATION**

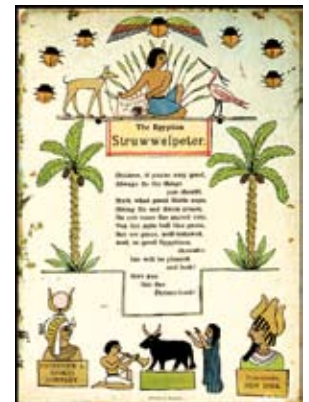
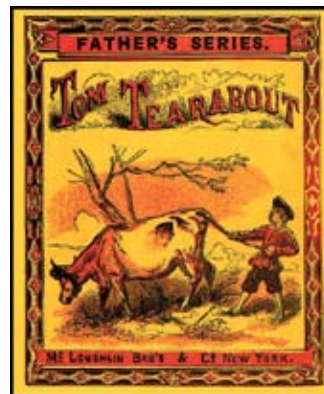
283. **(HOFFMANN, HEINRICH). LITTLE GLUTTON AND OTHER STORIES.** NY: McLaughlin Bros. no date, circa 1885. 4to, pictorial wraps, [14]p., some cover soil and margin mends, VG. Including: The Proud Girl, Envious Minnie, Rocking Philip, Tomboy Kate, Screaming Annie, Little Glutton, Tanglepate. Illustrated with 6 pages of partial chromolithographs and with red and black illustrations on other pages as well as great color cover. Very scarce. \$400.00

McLOUGHLIN HOFFMANN NAUGHTY CHILDREN IMITATION

284. **(HOFFMANN, HEINRICH). SKETCHES OF LITTLE GIRLS** (by Thomas Lovechild) edited by Mrs. Sarah Jane Hale. NY: McLaughlin Bros. no date circa 1870. 12mo, cloth backed pictorial boards, [64]p., edges rubbed, some soil, VG. Including: Thoughtless Little Girl, Good-Natured Little Girl, Vain Little Girl, Orderly Little Girl, Slovenly Little Girl, Snappish Little Girl, Persevering Little Girl, Modest Little Girl and the Awkward Little Girl. Illustrated by J.H. HOWARD with 8 full page colored illustrations (including color pictorial title page). Little Boys and Girls Library. The Conclusion, by Thomas Lovechild reads in part: "What a pleasure it would be to me to find, next summer, that Charlotte had lost the awkwardness which spoils everything she does; that Sophia had grown more modest, Susan more amiable and Mary more neat... particularly if their reformation was owing to the perusal of this little book.... Till then, little Ladies of these United States, I bid you farewell." Rare. \$750.00



285. **(HOFFMANN, HEINRICH). TOM TEARABOUT.** NY: McLaughlin Bros. ca 1880. 5x6", pictorial wraps, fine. "I'll tell you about Tom Tearabout, The boy no man could tame; No less than sixteen nurseries, Did tremble at his name". Illus. with 8 half page full color lithos. Father's Series. \$200.00

**STRUWWELPETER PARODY**

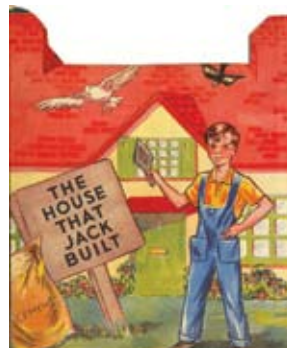
286. **(HOFFMANN, HEINRICH). (PARODY) THE EGYPTIAN STRUWWELPETER** being the Struwwelpeter papyrus with full text and original vignettes from the Vienna papyri, dedicated to children of all ages. NY: Stokes, no date, inscribed 1897. 4to, cloth backed pictorial boards, title plus [16] leaves, light rubbing and soil, VG+. Printed on rectos only, each leaf simulates aged paper and is illustrated in color. Hoffmann's original German rhymes are adapted for naughty ancient Egyptian children (Story of Flying Amenhotep, Of Sneferu Who Waltzed Not, etc.). Rare. \$1875.00

HOFFMANN, H. ALSO 5

HORSES - 99

SHAPE BOOK

287. **HOUSE THAT JACK BUILT.** London: Adprint Limited, no date circa 1940-50. Large 4to (8 7/8 x 10 7/8"), pictorial wraps die-cut in the shape of a house, Fine. Illustrated with 4 full page, 1 double-page color illustrations and full and partial page black and whites by Cynthia Newhouse-Taylor, all with great 40's style. Also has bright color covers. \$225.00



HOWARD, C.J. - 343

HOWARD, J.H. - 284, 341

ROYCROFT PRESS - DARD HUNTER

288. **HUBBARD, ELBERT. JUSTINIAN AND THEODORA:** A Drama being a Chapter in History and the One Gleam of Light in the Dark Ages by Elbert and Alice Hubbard. (East Aurora, N.Y.: Roycrofters 1906). 8vo (6 1/4 x 8 1/2"), 107p., full limp suede, silk endpapers, top edge gilt, blind embossed owner name else Fine. There is a magnificent illustrated double page title spread by Dard Hunter with a classic art nouveau design. The same design is used for color decorative capital letters and decorative color headpieces. Full page sepia portraits by Elbert and Alice Hubbard are in the front of the book. A beautifully designed book. (SEE ILLUS BOTTOM PRIOR PAGE) \$125.00

HUGHES, ARTHUR - 334

289. **(HUMPHREY, MAUD) jillus. BABES OF THE NATIONS** by Edith Thomas. NY: Stokes 1889. Small 4to, cloth backed pictorial boards, edges and corners rubbed else clean and fresh. Illustrated by Humphrey with 12 magnificent full page chromolithographs of little children dressed in the national costumes of various nations from Russia to Africa. Printed on heavy stock, the colors are beautiful. One page of verse for each illus. (with line illustrations). \$950.00

**UNCOMMON HUMPHREY TITLE**

290. **(HUMPHREY, MAUD) jillus. LITTLE ROSEBUDS** by Elizabeth Tucker. NY: Stokes 1898. 4to, cloth backed pictorial boards, edges sl. rubbed else tight VG-Fine. Stories and verses plus border illustrations by Tucker, featuring 6 magnificent full page chromolithograph illustrations by Humphrey depicting children. A very scarce Humphrey title. \$850.00

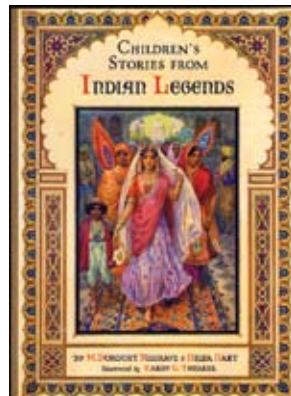
**A HUMPTY-DUMPTY MINIATURE BOOK**

291. **HUMPTY DUMPTY BOOK. THE FLAP JACK** by Jean Archer. Lond: Treherne no date, circa 1909. Square 16mo (3x3"), 99p.. Pictorial tan cloth, very slight cover soil else tight and VG+ Second edition. Printed on heavy paper on one side of the page, each page of text faces a charming full page color illustration by the author to accompany the fairy tale about a Baron, A Baroness, their son Puffin and a Rabbit. Done in the style of the Stump books, only square instead of oblong, and really wonderful. \$450.00

HUNGARY - 501

HUNTER, DARD 288

IBSEN, HENRIK - 335

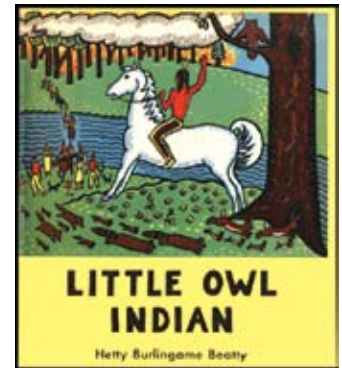
**MINT TUCK GIFT BOOK IN BOX**

292. **INDIA INTEREST. CHILDREN'S STORIES FROM INDIAN LEGENDS** by Dorothy Belgrave and Hilda Hart. London: Raphael Tuck, no date, circa 1915. 4to (7 1/2 x 9 3/4"), cloth backed pictorial boards, MINT IN PUBLISHER'S PICTORIAL BOX (some rubbing on box). 10 tales from India are illustrated by HARRY THEAKER with 12 beautiful color plates and many pen and ink drawings throughout the text. This is an amazing copy of a Tuck Gift Book, rare in the box. \$375.00

INDIA SEE ALSO 142, 458

STUNNING COLOR LITHOS

293. **INDIANS. LITTLE OWL INDIAN** by Hetty Burlingame Beatty. Boston: Houghton Mifflin 1951. 4to (9 x 10"), pictorial cloth, Fine in chipped dust wrapper. 1st edition. Each page has 5 lines of text beneath a large, boldly colored lithograph in a folk-primitive style done by the author who was a noted American sculptor and artist. This is a wonderful picture book. \$200.00

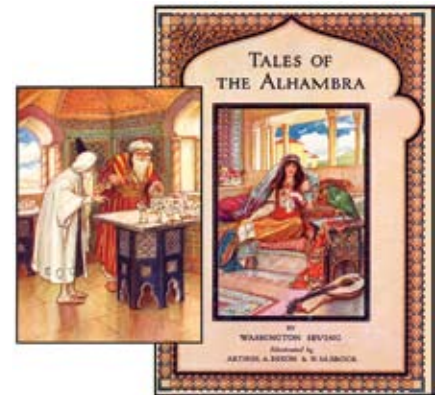


INDIANS (NATIVE AMERICANS) - 209, 468, 469

IRISH - 199, 320

BROCK AND DIXON TUCK GIFT BOOK IN BOX

294. **IRVING, WASHINGTON. TALES OF THE ALHAMBRA.** London: Raphael Tuck, no date circa 1915. 4to (7 1/2 x 9 3/4"), cloth backed pictorial boards, AS NEW IN PUBLISHER'S BOX. Illustrated by ARTHUR DIXON with 12 color plates and by H.M. BROCK with nearly 60 pen and ink drawings both full page and partial page. This is an amazing copy of a Tuck gift book, rare in the box. \$300.00



WASHINGTON IRVING also 595)

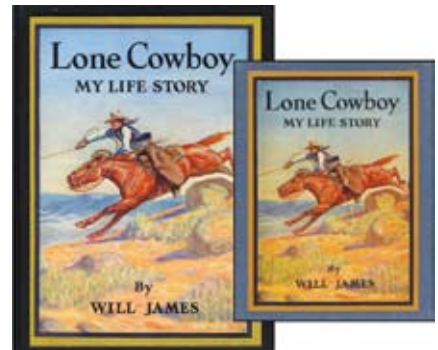
ITALIAN - 140, 218, 491

JACK & THE BEANSTALK - 51, 93

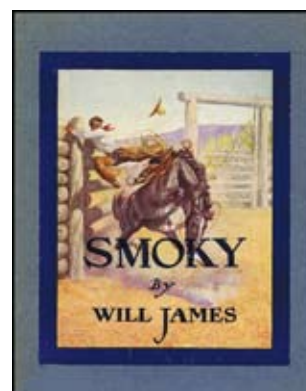
JACOBS, JOSEPH - 199

MINT COPY IN BOX

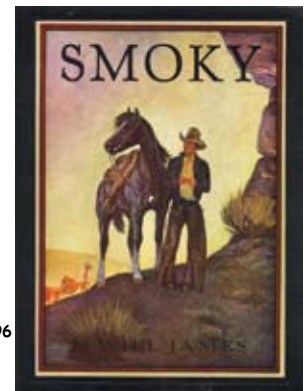
295. **JAMES, WILL. LONE COWBOY: my life story.** NY: Charles Scribner's Sons 1935 (1932). 4to (7 1/4 x 9 1/2"), black cloth, pictorial paste-on, AS NEW IN PUBLISHER'S BOX with color plate on cover. A Scribner Classic illustrated by James with 8 color plates including endpapers plus numerous black and whites. This Scribner Classic edition is the first with color illustrations. A fantastic copy, rare in box. \$250.00

**FINE SCRIBNER CLASSIC IN BOX**

296. **JAMES, WILL. SMOKY.** NY: Charles Scribner's Sons (1929). 4to (7 1/2 x 9 1/2") black cloth, pictorial paste-on, MINT COPY IN PUBLISHER'S BOX with mounted color plate on cover. A Scribner Classic, illustrated by James with cover plate, pictorial endpapers and title page, 6 color plates and 8 black and white plates, several of which were done specifically for this edition. An early copy and certainly in wonderful condition, rare in the box. NEWBERY HONOR title. \$450.00



#296
BOX



#296

16 CREPE PAPER JAPANESE FAIRY TALES

297.JAPANESE INTEREST. JAPANESE FAIRY TALES. There are 16 of the fabulous Japanese fairy tale books printed on crepe paper from wood blocks with texts by B.H. Chamberlain and Mrs. H.T. James. They are uniformly bound in 4 volumes in contemporary moire. Binding rubbed on joints and spines faded else VG+. Although not a complete set, these volumes are complete as issued - never issued in complete format. They represent an almost complete set of first series containing volumes 1-16. All published by Kobunsha & Griffith and Farran in Tokyo and London ca 1900 with the fairy tales printed french fold and all in Fine cond. See Quayle: Collectors Book of Childrens Books p.80-81 who calls this a rare set. Illustration does not show all titles. Titles as follows:

Momotaro (London) * Tongue Cut Sparrow * Battle of Monkey and Crab Old Man Who Made Dead Trees Blossom * Kachi-Kachi Mountain Mouse's Wedding * Old Man & The Devils * Fisher Boy Urashima Serpent With 8 Heads * Matsuyama Mirror * Hare of Inaba * Cub's Triumph * Silly Jellyfish * Princes Fireflash & Firefade * My Lord's Bag of Rice * The Wooden Bowl. The set of 16 books for ... \$1500.00



298.JAPANESE INTEREST. JAPANESE PICTURE BOOK - AUTOMOBILES. This is a wonderful Japanese picture book ca 1930's 4to, stiff pictorial wraps, Fine. Every page is illustrated in rich colors, all featuring different cars including public transportation. \$250.00

**COMPLETE WITH A REAL JAPANESE DOLLI**

299.JAPANESE INTEREST. THE JINGLE OF A JAP by Clara Bell Thurston. Boston: Caldwell (1906). Small 4to (7 1/4 x 9"), elaborately illustrated pictorial cloth with Oriental design, FINE IN ORIGINAL BOX (box soiled some but sound and VG+). This copy is COMPLETE WITH THE ORIGINAL REAL JAPANESE DOLL IN CLOTH DRESS THAT TIES TO THE COVER OF THE BOOK! (the doll has her feet repaired). The story is about a Japanese doll that falls in love with a flaxen haired wax doll. Printed on very heavy coated paper, on one side of the page only. Illustrated by the author with pictorial endpapers plus many beautiful full page color illustrations (Oriental style) and a profusion of color illustrations in-text. Very rare with the doll and the box and a special book. \$975.00



JAPANESE ALSO 238, 279, 326

JARRELL, RANDALL - 495

JEWISH - 13, 500, 525

STUNNING FOLIO SIZE FRENCH PICTURE BOOK

300.(JOB)illus. LA TOUR D'AUVERGNE Premier Grenadier de France with text by G. Montorgueil. Paris: Ancienne Librairie Furne 1902. Large folio (12 x 14 3/4"), blue cloth with elaborate color pictorial cover, 80p., all edges gilt, Fine. Illustrated by JOB with magnificent, detailed and richly colored full and partial page illustrations. Because each page is individually hinged into the book, the binding has remained tight and sound. This is a beautiful copy of a lavish production. \$675.00



301.(JOB)illus. KILDINE: histoire d'une mechante petite princess by Marie de Roumanie. Tours: Mame (1920). Folio, blue cloth, beveled edges, cover design in color enhanced with gold & silver, inconspicuous repair to front hinge and spine ends else VG+. A stunning work illustrated with 20 full page hand-colored illus. by JOB plus many text color illus + b&w's. This is truly a beautiful book. \$1200.00

**FRENCH MILITARY HISTORY**

302.(JOB)illus. LES TROIS COULEURS by G. Montorgueil. Paris: Felix Juven, no date, circa 1900. Folio (11 1/2 x 14"), gilt pictorial cloth, near fine. Beautifully illustrated by JOB in color throughout with full page and partial page detailed illustrations, some of which are superimposed upon the text. The text focuses on French military history (Algeria, Crimea, Etc..) A beautiful copy, \$450.00

**NAPOLEON**

303.(JOB)illus. QUAND LE GRAND NAPOLEON ETAIT PETIT by Emile Hinzelin. Paris: Delagrave 1932. Large 4to (10 x 12 7/9"), cloth backed boards, pictorial paste-on, 44p., near Fine. Illustrated by JOB with 8 fine color plates plus 20 line illustrations throughout the text. The book offers Napoleon's life story from his birth on Corsica until his departure to military boarding school at age 9, including an insight to the beginning of his military career. \$500.00

