



Godin Guitars are assembled in Berlin New Hampshire from parts crafted in Québec Canada.
Les Guitares Godin sont assemblées à la main aux États-Unis à partir de pièces fabriquées au Canada.

Godin Guitars, 19420 Avenue Clark-Graham, Baie D'Urfé Québec Canada H9X 3R8
www.godinguitars.com

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Godin



Robert Godin

For over thirty years, Robert Godin has been pushing the boundaries of both acoustic and electric guitar design. Robert's innovations in semi-acoustic guitars, multi-voice instruments, and synth access have made Godin an industry leader in all of these categories. Godin's ongoing commitment to value and innovation has never been more evident than in the current model lineup.

All Godin guitars are assembled in Berlin, New Hampshire from parts crafted in Godin's original facility in La Patrie, Quebec Canada.

godin glossary

Ergocut - This describes a special technique that is applied to all Godin necks. The sides of the neck—at the fingerboard—are beveled inward providing an extra comfortable "worn in" feel.

Double-Action Truss Rod - All Godin guitar and bass necks are reinforced with a truss rod that is adjustable for both adding and removing relief in the neck.

Scale - Scale length refers to a measurement equal to double the distance between the top nut and the twelfth fret. The two most common scales used on electric guitars are 24 $\frac{3}{4}$ " and 25 $\frac{1}{2}$ ". Godin uses both scales to achieve specific results in sound and feel on different models. 24 $\frac{3}{4}$ " models tend to offer a deeper low-end with slightly easier bending. The 25 $\frac{1}{2}$ " scale offers a brighter sound and sharper attack.

Leaftop - This is a term we coined to describe a thin, figured maple veneer such as the top on an xtSA, Solidac Freeway SA or Freeway Classic. We wanted to distinguish this finish, which is beautiful—but only impacts appearance—from the coveted thick figured maple tops used in our Signature Series instruments.

Saddle transducer - The saddle is the part of the bridge that the string rests on. Several Godin models are equipped with saddles that double as pickups. These pickups produce the acoustic guitar sound and—in the case of the SA models—provide the hexaphonic output for synth access.

Hexaphonic - Guitar synths require a separate signal from each string, this six-string output is called hexaphonic. The 13-pin connector provides hexaphonic output.



SA (synth access via the 13-pin connection) - Godin has led the industry in the design and development of guitars with built-in synth access for over a decade. The eleven synth-ready models in the line are equipped with a 13-pin output jack that connects the guitar directly into various 13-pin devices. Most notably the 13-pin output connects your guitar to the Roland GR-Series guitar synths. From there it is possible—via MIDI—to connect the guitar to a computer for notation, tab, sequencing and more.

Two-voice - Several models in the Godin line-up incorporate cutting-edge electronics that enable the guitar to produce two distinct voices. In instruments such as the Montreal, the two voices consist of the regular electric guitar sound, from the two humbucking pickups, and acoustic guitar sound powered by the saddle transducer system. On instruments such as the Multiac, or Freeway SA, the first voice is the guitar itself and the second voice comes from a guitar synth which is accessed via the 13-pin output.

Three-voice - The three-voice instruments offer electric guitar sound, acoustic guitar sound, and 13-pin access. The Godin xtSA, LGX-SA, LGXT, and Jazz are all three-voice instruments.

Two Chamber Acoustics - The Godin two-chamber body concept is used in the design of all of the Multiac series instruments except the Jazz and the ACS. It is also used in all of the A-Series instruments. This unique design resists feedback on-stage but even more importantly, resists the negative effect that other sounds on stage—the rest of the band—can have on the vibration of a standard acoustic guitar top.

specs

Fingerboard :
Maple or Rosewood

Neck :
Rock Maple

24 $\frac{3}{4}$ " scale

12" Radius

1 $\frac{11}{16}$ " nut width

Body :
Chambered Silver Leaf
Maple

Pickups :
Godin



radiator

The Radiator's full-coverage pickguard caps a chambered silver leaf maple body, which gives this guitar a light and lively feel. The rock maple neck fits like a glove and the two low-noise single coil pickups can be blended via their individual volume controls to get everything from blues and rock sounds to country twang. Surf and slide players dig the Radiator.

black onyx

colors

specs

Fingerboard :
Maple or Rosewood

Neck :
Rock Maple

24 $\frac{3}{4}$ " scale

12" Radius

1 $\frac{11}{16}$ " nut width

Body :
Silver Leaf Maple center
with Poplar wings

Pickups :
Godin

5-way switch



sd

The SD has an incredibly compact feel—a sort of 'sports car' for the guitarist. The easy bending SD yields a broad batch of rock and blues tones and the rock maple neck with Godin's *Ergocut* shape will easily meet the standards of even the most discriminating neck connoisseur.

midnight blue

red

black

colors

specs

Fingerboard :
Rosewood

Neck :
Rock Maple

24 $\frac{3}{4}$ " scale

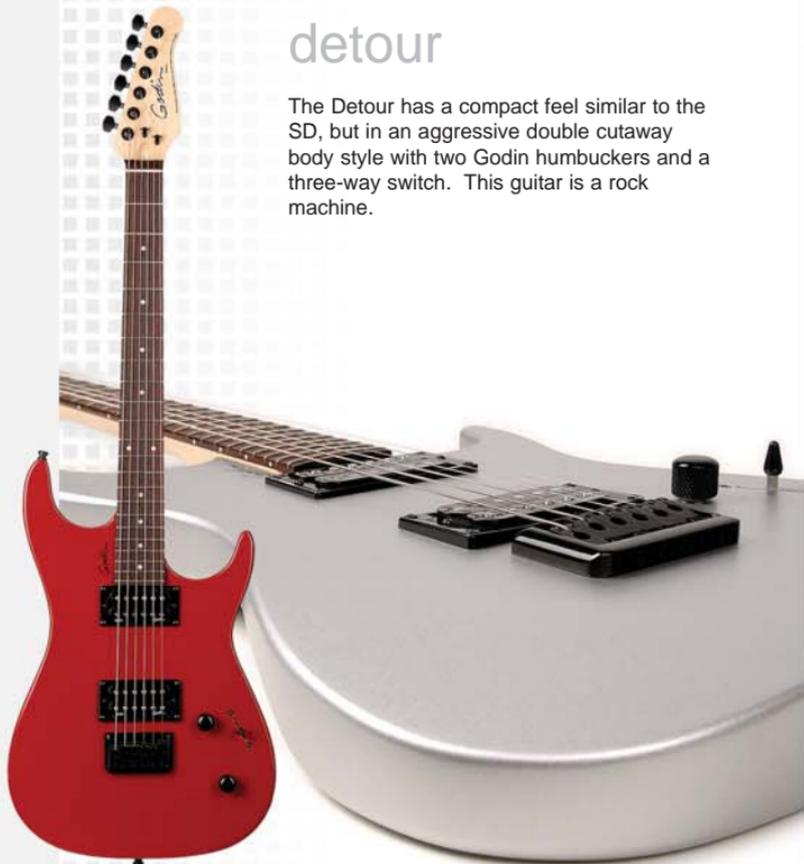
12" Radius

1 $\frac{11}{16}$ " nut width

Body :
Silver Leaf Maple center
with Poplar wings

Pickups :
Godin Humbuckers

3-way switch



detour

The Detour has a compact feel similar to the SD, but in an aggressive double cutaway body style with two Godin humbuckers and a three-way switch. This guitar is a rock machine.

colors

silver sg



black pearl hg



red hg

specs

Fingerboard :
Maple or Rosewood

Neck :
Rock Maple

24 $\frac{3}{4}$ " scale

12" Radius

1 $\frac{11}{16}$ " nut width

Body :
Mahogany

Pickups :
Godin

5-way switch



exit 22

Attention tone fanatics! The mahogany body, rock maple neck combination in the Exit delivers some of the richest guitar tones you'll find anywhere, at any price. The mahogany body looks so great with a lightly stained natural finish we couldn't bring ourselves to paint it. Available with your choice of maple or rosewood fingerboard. Now available left-handed.

colors

natural mahogany



specs

Fingerboard :
Maple or Rosewood

Neck :
Rock Maple

25 1/2" scale

12" Radius

1 11/16" nut width

Body :
Silver Leaf Maple center
with Poplar wings

Pickups :
Godin

5-way switch



freeway classic

Boutique guitar looks and build quality, without the stress on your wallet.

The Freeway's incredibly versatile hum-single-hum pickup configuration delivers the crystalline sparkle of the best sounding single-coil guitars *and* extra fat humbucker tones.

Available with figured maple leaf top finish (pictured) or solid colours.

colors



black pearl



lightburst flame



trans blue flame



red

specs

Fingerboard :
Rosewood

Neck :
Rock Maple

25 1/2" scale

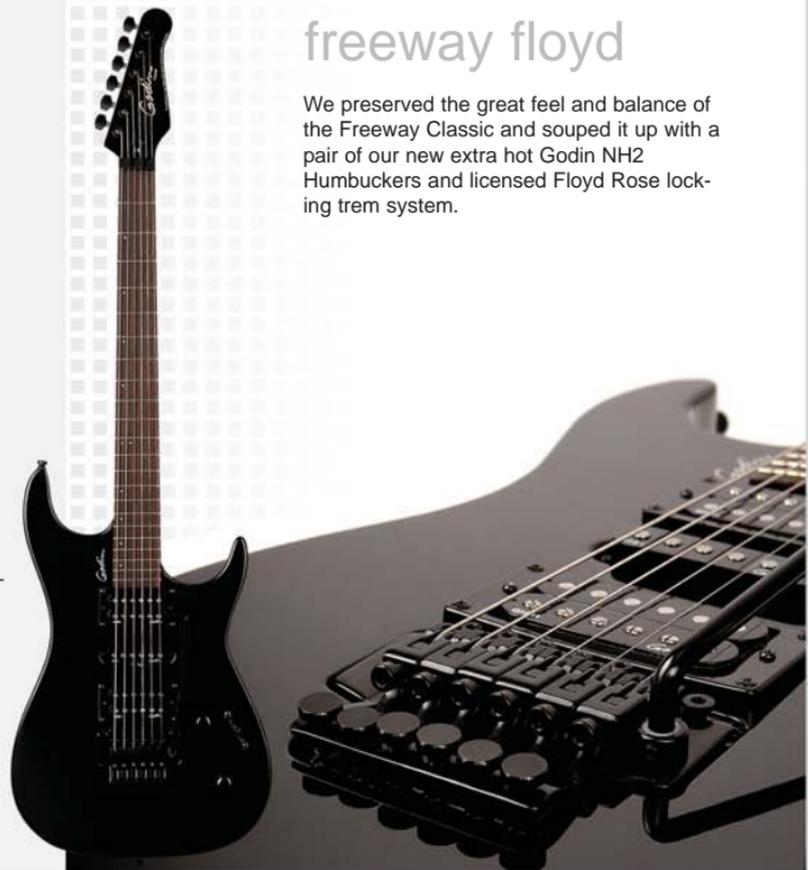
12" Radius

1 11/16" nut width

Body :
Silver Leaf Maple center
with Poplar wings

Pickups :
Godin

5-way switch



freeway floyd

We preserved the great feel and balance of the Freeway Classic and souped it up with a pair of our new extra hot Godin NH2 Humbuckers and licensed Floyd Rose locking trem system.

colors



black hg



silver sg

specs

Fingerboard :
Rosewood

Neck :
Mahogany

24 $\frac{3}{4}$ " scale

16" Radius

1 $\frac{11}{16}$ " nut width

Body :
Mahogany

Pickups :
hmb model -
Godin Humbuckers
5-way switch

SP-90 model -
Seymour Duncan
SP90's
3-way switch



lg's (p90 & hb)

The LG made its debut in 1995 and became the foundation of Godin solid-body guitar design. The LG has garnered numerous awards along with unanimous praise from the press and players all over the world. Loaded with a pair of Seymour Duncan SP-90 pickups the all-mahogany LG is a superb blues guitar. If your music requires some serious in-your-face tones, then you might want to plug in the LGHB—and stand back! The Godin NH2 humbuckers offer massive power.

colors

natural sg

cognac burst hg

trans red hg

black pearl hg

specs

Fingerboard :
Rosewood

Neck :
Mahogany

25 1/2" scale

16" Radius

1 11/16" nut width

Body :
Silver Leaf Maple center
with Poplar wings

Pickups :
Godin Humbucker -
single - Humbucker,
plus LR Baggs X-
Bridge

5-way switch



solidac

The acclaimed mahogany neck from the Godin Signature Series instruments, locking tuners, super flexible hum-single-hum pickup configuration and a customized LR Baggs X-Bridge system for acoustic guitar sounds and separate outputs! One of the best 'two-voice' guitars ever built.

colors

light burst quilted



trans blue flame



specs

Fingerboard :
Rosewood

Neck :
Mahogany

25 1/2" scale

16" Radius

1 11/16" nut width

Body :
Mahogany back with
carved Figured Maple
top

Pickups :
Seymour Duncan
humbuckers

5-way switch



lg signature

The expression 'objet d'art' comes easily to mind when considering the LG Signature. Both body and neck are fashioned from select mahogany, with a top made from a thick slab of figured maple. Powered by a pair of Seymour Duncan humbuckers and our double 5-way switch. The LG Signature would look right at home in an art gallery...if you could let go of it. Available with AA or AAA Flame Maple tops.

colors

trans blue flame



trans black flame



cognac burst flame



specs

Fingerboard :
Rosewood

Neck : Rock Maple

25 1/2" scale

12" Radius

1 11/16" nut width

Body :
Silver Leaf Maple center
with Poplar wings

Pickups : Godin plus
Ghost system

5-way switch

GHOST
MODULAR PICKUP SYSTEMS
Plus into a world of possibilities



freeway sa

Our latest variation on the Freeway design incorporates the Ghost system, which provides the guitar with direct access to the growing world of 13-pin devices and computers. This guitar plugs directly into Roland GR-Series guitar synths, tracks them like glue, and establishes a new level of affordability in guitar synth access!

light burst quilted



black hg



colors

specs

Fingerboard : Ebony

Neck : Mahogany

25 1/2" scale

16" Radius

1 11/16" nut width

Body :
Silver Leaf Maple center
with Poplar wings

Pickups :
Godin Humbucker -
single - Humbucker,
plus tremolo bridge
with RMC transducer,
custom pre-amp and
EQ

5-way switch



xtsa

It's impossible to describe in this small space, so we'll give it to you in point form. Electric sounds. Acoustic sounds. 13-pin guitar synth access. Separate outputs. Figured maple leaftop finish. Whether you are performing, recording or just enjoying the xtSA's wide screen listening experience, the unlimited sonic potential of the xtSA opens a world of musical possibilities.

trans black



dark trans red



colors

specs

Fingerboard :
Ebony

Neck :
Mahogany

25 ½" scale

16" Radius

1 11/16" nut width

Body :
Carved Figured Maple top,
Mahogany back

Pickups :
Seymour Duncan
Custom Humbuckers,
RMC Bridge



lgxsa (three-voice)

The flagship of the Godin Signature series takes all of the features of the LG Signature and adds two voices to create a three-voice masterpiece. The custom RMC system provides acoustic guitar sound and 13-pin output for synth/computer access. The result—sonic potential that is sure to spark your imagination in a seriously handsome guitar. Available with AA or AAA Flame Maple tops.

colors

trans blue flame



cognac burst flame



specs

Fingerboard :
Ebony

Neck :
Mahogany

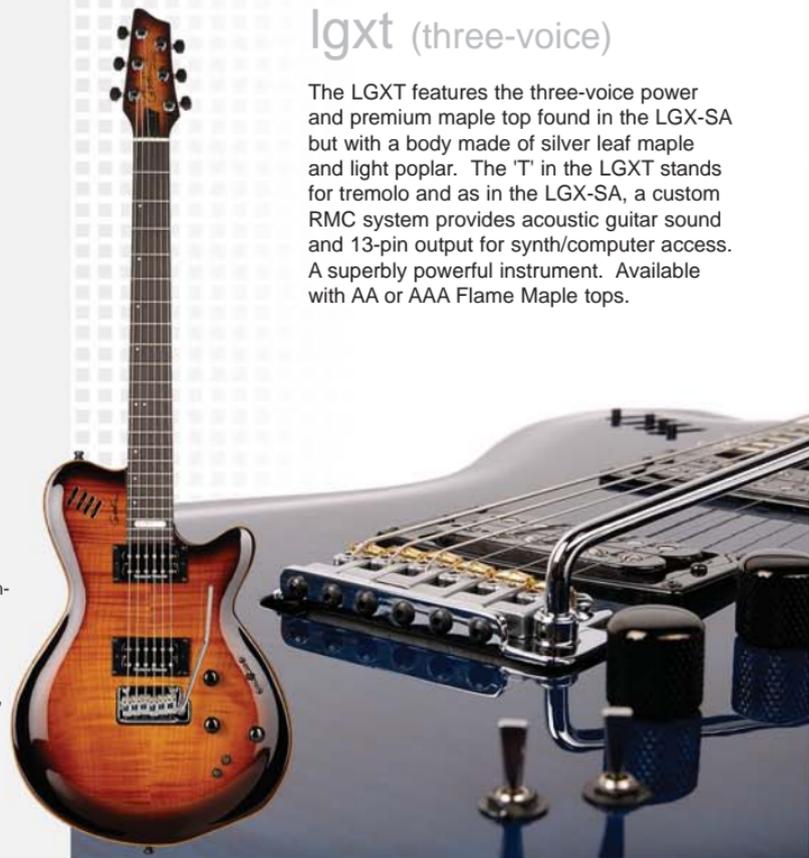
25 ½" scale

16" Radius

1 11/16" nut width

Body :
Figured Maple top,
Silver Leaf Maple center,
Poplar wings

Pickups :
Seymour Duncan
Custom Humbuckers,
RMC Bridge



lgxt (three-voice)

The LGXT features the three-voice power and premium maple top found in the LGX-SA but with a body made of silver leaf maple and light poplar. The 'T' in the LGXT stands for tremolo and as in the LGX-SA, a custom RMC system provides acoustic guitar sound and 13-pin output for synth/computer access. A superbly powerful instrument. Available with AA or AAA Flame Maple tops.

colors

black pearl



trans blue flame



cognac burst flame



specs

Fingerboard :
Rosewood

Neck :
Rock Maple

34" scale

16" Radius

1 ½" nut width
(4-string)
1 13/16" nut width
(5-string)

Body :
Silver Leaf Maple center
with Poplar wings

Pickups :
Passive Godin PJ
pickups



freeway 4/5

Rock solid describes the Freeways sound and its build. The rock maple neck sits in a super-snug neck pocket—ensuring excellent neck/body energy transfer. The classic PJ pickup configuration is rendered all the more versatile thanks to a convertible bridge that gives you the choice of stringing through the body or from the back of the bridge.

colors



natural flame sg



black pearl



midnight blue



burgundy

specs

Fingerboard :
Rosewood

Neck :
Rock Maple

34" scale

16" Radius

1 ½" nut width
(4-string)
1 13/16" nut width
(5-string)

Body :
Mahogany

Pickups :
Active Godin Soap Bar
pickups



freeway 4/5 active

The active version of the Freeway basses replaces the maple/poplar body in the passive models with solid mahogany. Godin active electronics can handle everything from a mellow to a clear bright sound that will propel the Freeway through whatever sonic-soup gets in its way.

colors



natural mahogany

specs

Fingerboard :
Rosewood

Neck :
Mahogany

24 $\frac{3}{4}$ " scale

16" Radius

1 $\frac{11}{16}$ " nut width

Body :
Solid Mahogany,
chambered

Pickups :
Godin Humbuckers,
Bridge equipped with
LR Baggs transducer,
Custom pre-amp with
EQ

montréal

If there was a beauty contest for guitars we'd have to seriously consider the Montreal for our entry, but the really good news is, that it sounds even better than it looks. The solid mahogany construction, 24 $\frac{3}{4}$ " scale neck and Godin humbuckers add up to some extra fat sounds. The double 5-way switch splits the pickups and the 'glassy' tones that result might have you thinking that you've picked up a completely different guitar. Add the acoustic voice from the transducer-equipped bridge and the Montreal provides sonic adventures unlike any other guitar.



multiac jazz

The Jazz combines classic Jazz guitar looks and sound with additional sonic power from a bridge transducer system and 13-pin (synth) access. The Godin mini-humbucker delivers the smooth sustaining tone that you expect from a top jazz guitar. Blending the signal from the bridge transducers adds a defined acoustic quality to the sound that really sets this guitar apart from other Jazz guitars. The 13-pin connection opens up a world of possibilities including synth access, computer assisted arranging, notation and tab. Available with a solid figured maple top or solid spruce.

specs

Fingerboard :
Ebony

Neck :
Silver Leaf Maple

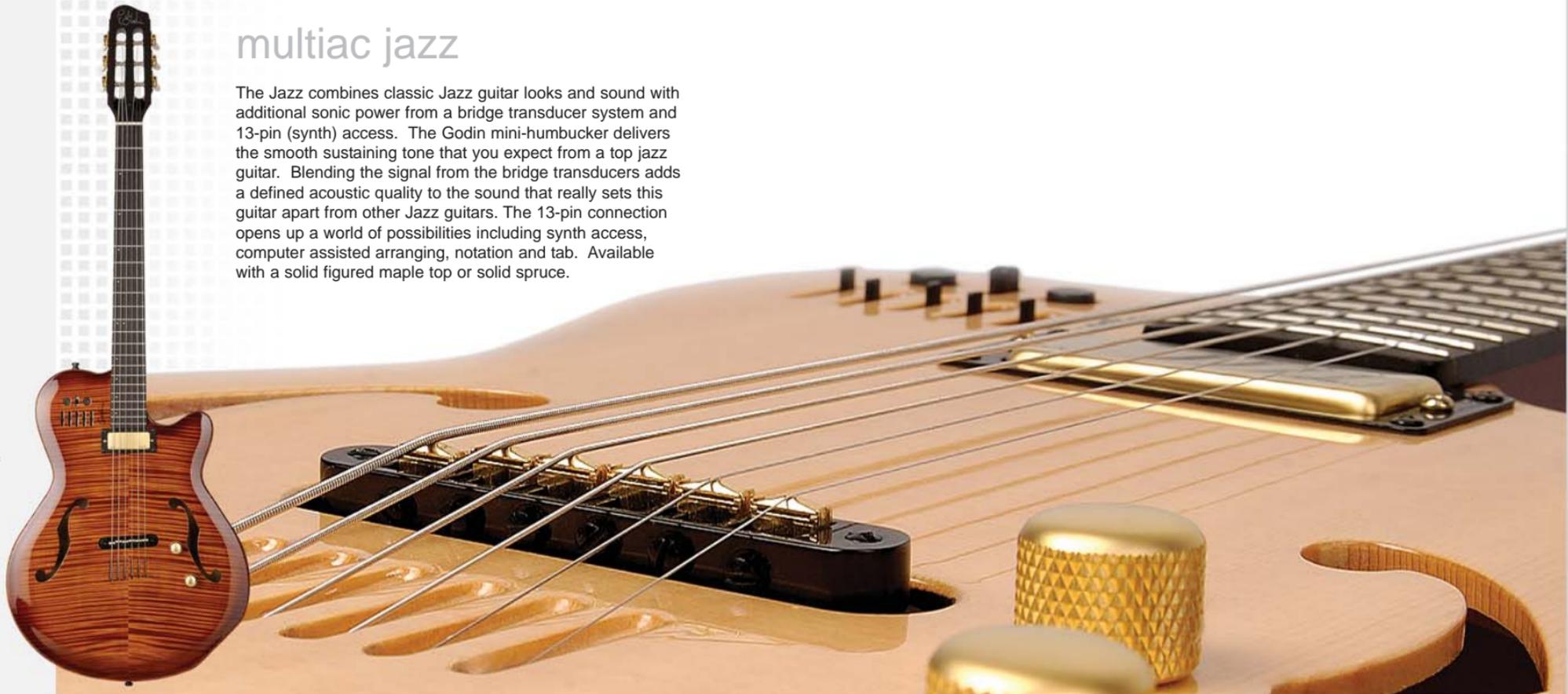
25 ½" scale

16" Radius

1 11/16" nut width

Body :
Contoured Silver Leaf
Maple center with
Poplar wings and a
Flame Maple or Solid
Spruce top

Pickups :
Custom RMC
electronics, Godin
mini-humbucker,
transducer bridge



specs

Fingerboard :
Ebony

Neck :
Mahogany

25 1/2" scale

16" Radius

1 11/16" nut width

Body :
Two-chambered
Mahogany, Solid
Spruce top

Pickups :
Custom RMC electron-
ics



multiac steel sa

Fantastic sound on stage along with the comfort and mobility of a slim body acoustic are what separates the Multiac Steel SA from pickup-equipped, standard flat-top guitars. The 13-pin access to guitar-synths and computers puts this guitar in a category all by itself.

natural hg



colors

specs

Fingerboard :
Rosewood

Neck :
Mahogany

25 1/2" scale

16" Radius

1 11/16" nut width

Body :
Two-chambered
Mahogany, Solid
Spruce top

Pickups :
LR Baggs I-Beam
Duet System with
transducer



multiac steel duet

The same look and feel as the SA but the 13-pin system is replaced by a special electronics package designed by LR Baggs. The custom preamp in the Duet system blends the output from an Element under-saddle transducer with that of an I-Beam transducer. The duet model includes a standard 1/4" output and a balanced XLR output that accepts phantom power.

natural hg



colors

specs

Fingerboard :
Ebony

Neck :
Mahogany

25 ½" scale

16" Radius

1 7/8" nut width

Body :
Two-chambered
Mahogany, Solid
Spruce top

Pickups :
Custom RMC electron-
ics



multiac nylon sa

The slight radius on the fingerboard, 25 ½" scale, and slim dimensions make the Multiac very comfortable in the hands of a steel-string player. Superb plugged-in sound and (loud) volume before feedback have made the Multiac the benchmark for electric nylon string guitars. The 13-pin output provides easy access to synths and computers.

Multiac Fretless SA

For the truly adventurous, we offer the Multiac Nylon SA in a fretless version. The fretless is an incredibly expressive instrument and deceptively easy to play.



natural hg

colors

specs

Fingerboard :
Rosewood

Neck :
Mahogany

25 ½" scale

16" Radius

1 7/8" nut width

Body :
Two-chambered
Mahogany, Solid
Spruce top

Pickups :
LR Baggs I-Beam
Duet System with
transducer



multiac nylon duet

The same revolutionary design as the Multiac SA but the 13-pin system is replaced by a system designed by LR Baggs that blends the signal from an Element under-saddle transducer with an I-Beam transducer in a custom preamp. The Duet model includes a standard ¼" output and a balanced XLR output that can bring phantom power back to the preamp.

natural hg

colors

specs

Fingerboard :
Ebony

Neck :
Mahogany

25 ½" scale

16" Radius

1 7/8" nut width

Body :
Solid Body design with
Silver Leaf Maple
back, Maple top

Pickups :
Custom RMC electron-
ics



acs

The ultra comfortable neck and superb tracking from the Multiac Nylon are combined in the very affordable ACS. The chambered maple body makes the ACS virtually feedback-free, which has made it a popular choice for players working in large venues or at high volumes.

trans blue hg



black pearl hg



natural sg

colors

specs

Fingerboard :
Ebony

Neck :
Mahogany

25 ½" scale

16" Radius

1 11/16" nut width

Body :
Solid Body design with
Silver Leaf Maple
back, Maple top

Pickups :
Custom RMC electron-
ics



acs slim

The ACS Slim is designed for players that want Nylon string sound without making the adjustment to the feel of a wider neck. Also a great choice for players with smaller hands.

black pearl hg



natural sg

colors

specs

Fingerboard :
Ebony

Neck :
Mahogany

25.59" scale

24" Radius

2" nut width

Body :
Two-chambered
Mahogany, Solid
Cedar top

Pickups :
Custom RMC electron-
ics



grand concert sa

The original Multiac was designed with steel-string guitarists in mind. In no time at all, classical players let us know that they wanted to plug in and access synths and computers as well. The Grand Concert model is the Multiac for the traditionalist. The wider neck, cedar top, and 12th fret neck attachment are all features that provide a familiar feel to the classical player. Outstanding sound on stage opens up the possibility of new musical contexts. The 13-pin access will test the bounds of your imagination.

natural hg

colors

specs

Fingerboard :
Rosewood

Neck :
Mahogany

25.59" scale

24" Radius

2" nut width

Body :
Two-chambered
Mahogany, Solid
Cedar top

Pickups :
LR Baggs I-Beam
Duet System



grand concert duet

The same look and feel as the SA but the 13-pin system is replaced by a special electronics package designed by LR Baggs. The custom preamp in the Duet system blends the output from an Element under-saddle transducer with that of an I-Beam transducer. The Duet model includes a standard 1/4" output and a balanced XLR output that is phantom power capable.

natural hg

colors

specs

Fingerboard :
Rosewood

Neck :
Rock Maple

25 ½" scale

12" Radius

1 11/16" nut width

Body :
Semi-acoustic
Mahogany body, Solid
Spruce top, Fan bracing,
Mechanical Harp

Pickups :
3-dimensional LR
Baggs bridge transducer
pickup with 3-
band EQ



acousticaster

Eighteen tuned, metal tines are attached to the brace below the bridge on the Acousticaster. The sympathetic vibration of the tines combines with the vibration of the strings and solid spruce top to produce a rich acoustic sound drenched in harmonics. The Acousticaster was the original Godin guitar to use the two-chamber design in an acoustic/electric guitar and the first guitar to produce acoustic guitar sound with electric guitar feel.

natural hg

colors

specs

Fingerboard :
Ebony

Neck :
Rock Maple

25 ½" scale

16" Radius

1 ¾" nut width

Body :
Two-chambered Silver
Leaf Maple, Solid
Cedar top

Pickups :
Godin Custom under-
saddle transducer and
pre-amp



glissentar

A few years ago, Robert Godin became intrigued by the growing ranks of guitarists that were experimenting with the Oud. The Oud is a fretless, Middle-Eastern instrument that uses 11 nylon strings. The scale is very short and the tuning is not the same as a guitar. Enter the Glissentar with guitar scale—25 ½"—and standard guitar tuning. The Glissentar is surprisingly easy to play and opens the door to the microtonal sounds of Asian and Middle Eastern music.

natural sg

colors

specs

Fingerboard :
Ebony

Neck :
Mahogany

Body :
Two-chambered
Mahogany, Solid
Spruce top

Pickups :
Custom RMC electron-
ics



a8

The Godin two-chamber concept applies itself beautifully in the A8. The A8 has caught the attention of many of the top mandolin players in the world who are delighted to have access to great sound, at any volume, for the first time.

cognac burst hg



natural sg



colors

specs

Fingerboard :
Ebony Fretless

Neck :
Rock Maple

34" scale

16" Radius

1 ½" nut width
(4-string)
1 13/16" nut width
(5-string)

Body :
Two-chambered Silver
Leaf Maple, Solid
Cedar top

Pickups :
LR Baggs electronics



a4/5 basses

These unique instruments take a different approach to providing acoustic bass sounds to bass players in a portable design. The two-chamber body, solid top, and custom LR Baggs electronics work superbly together. More flexible than you might expect, minor adjustments in the on-board graphic EQ place the A-Series basses in a variety of musical contexts.

natural sg



colors



Godin

new
Guitar
concepts