

MIXING CONSOLE:

Crest XVCA, 40 channel, 8 subgroups, 8 VCA subgroups
8 aux sends - 4 for monitors, 3 for effects, 1 open
4 Matrix sends, Stereo Main

OUTBOARD GEAR:

3x Ashley GQX-3102 Stereo 1/3 octave eq (1 for FOH, 2 for monitors)
3x DBX Stereo Compressors 1066
DBX Quad Gate 1074
T.C. Electronics M1 reverb
T.C. Electronics D2 Delay
2x Behringer Ultra Drive Pro DXC 2496 crossover

SPEAKERS:

4x PLS 11215 flown mains (All JBL - 2" compression driver, 12", 15")
4x PLS 218 subs (2x 18" Gauss)
4x PLS 1501 monitors (1" horn, 15" JBL)
1x PLS Drum Monitor (2" compression driver, 2x 15" JBL)

POWER AMPS:

1x Crown PB1: FOH Horns, 650 watts total
2x Crown PB2: FOH 12", 1400 watts total

GRAND HALL:

4x Crown PB2: FOH 15", 3640 watts total
1x Crown Macrotech VLZ 5000: FOH 18", 6000 watts total
2x Crown PB3: On stage monitors, 2800 watts total
Drum monitor: Ashley XR 22/12 crossover
2" horn - 1x QSC MX 700, 150 watt
15" - 1x Crown PB3 1400 watt

MICROPHONES:

4X Shure SM-58
2x Shure Beta 58
2X Shure SM-57
2X Sennheiser 609
Audix D series: 2x D2, 1x D4, 2x D6
3X Audix f15 condenser
4X Audix i5

4X Rapco Passive DI boxes
2x Behringer active DI boxes

STAGE:

40 channel Whirlwind Snake

16 channel Pro Co Stage Master sub snake for stage

6 tall boom stands

6 short boom stands

3 straight stands